

網上申請表

Online Application Form



**Hong Kong Philharmonic Orchestra
2023/24 School Education Programmes
Application Form**

Deadline: 27 October 2023 (Friday)

Enquires: 2312 6103

Fax: 2721 5443

Email:

education@hkphil.org

School name: _____

Kindergarten Primary Secondary International

Address: _____

_____ Area (e.g. Mongkok) : _____

Teacher-in-charge: (Mr/ Mrs/ Ms) _____

Contact no. (Day): _____ (Mobile): _____ Fax: _____

E-mail: _____ (We will notify the application results via this email)

<u>Application Item</u>	<u>Application Result</u>
<input type="checkbox"/> JC Project MuSE: School Concert	Late November / early December 2023
<input type="checkbox"/> Ensemble Visit	Late November / early December 2023
<input type="checkbox"/> Focused Ensemble Visit	Late November / early December 2023
<input type="checkbox"/> Swire Music for Everyone	Mid November

Part I: JC Project MuSE: School Concert

(attended 2022/23 School Concert? Y / N , seating arrangement: stalls / balcony)

Venue	Date	Time	Priority (1 or 2)	No. of Attendees			
				Total	Teachers & Volunteers	Students (Including Wheelchair Users)	Wheel -chair Users
Hong Kong Cultural Centre, Grand Theatre	17 Jan 2024 (Wed)	10:15 – 11:15					
Hong Kong Cultural Centre, Grand Theatre	17 Jan 2024 (Wed)	12:00 – 13:00					

The suggested ratio of teachers and volunteers to students: Kindergarten 1:15, Primary/Secondary 1:30

The HK Phil reserves the right to reject applications if schools fail to observe the suggested ratio. Should you have any questions, please do not hesitate to contact us.

Part II: Ensemble Visit

(previously been visited? Y / N , date and ensemble: _____)

1. No. of students attending: _____
2. Performing venue: School hall Playground Music room Others: _____
 Indoor Outdoor Air-conditioned Non air-conditioned
3. Size of stage: _____ m × _____ m
4. Located on: _____ floor
5. Elevator: Yes / No
6. No. of music stands available: _____
7. No. of parking spaces available: _____
8. The Ensemble Visits will be scheduled on **Mondays and Tuesdays only** from **February to June 2024**.

Please choose your preferred dates and time, and attach a school calendar for our reference:

- | | | | |
|-----------------------------------|---------------------------------|----------------------------------|-------------------------------|
| <input type="checkbox"/> Feb 2024 | <input type="checkbox"/> Monday | <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> Mar 2024 | <input type="checkbox"/> Monday | <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> Apr 2024 | <input type="checkbox"/> Monday | <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> May 2024 | <input type="checkbox"/> Monday | <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |
| <input type="checkbox"/> Jun 2024 | <input type="checkbox"/> Monday | <input type="checkbox"/> Tuesday | Preferred dates & time: _____ |

Please ensure that all information given is accurate and complete.
The HK Phil reserves the right to cancel the visits if any of the information is false.

Part III: Focused Ensemble Visit

1. Type of ensemble:
 Full Orchestra Concert Band String Orchestra
 Percussion Ensemble Others (please specify): _____
2. No. of students performing in the final concert: _____
3. Performance venue: _____ No. of audience in the final concert: _____
4. Please provide a Youtube link of your school orchestra/ensemble performance for reference:
www.youtube.com/watch?v= _____
5. Instrumentation (please list out all instruments in the ensemble):

6. Concert programme with instrumentation:

7. Total duration of programme (within 15 to 20 mins): _____

Remarks

Music teachers should

1. Attend every coaching session.
2. Make sure all coaching sessions start on time.
3. Arrange rehearsal venues, music stands and chairs.
4. Handle classroom and discipline affairs during each coaching session.
5. Do follow-up to students' progress.
6. **Organise a concert in the final visit and invite other teachers and students to attend.**

Students should

1. Attend every coaching session.
2. Devote time to practice according to the professional advice offered by the HK Phil musicians.
3. Perform in the final concert.

Please ensure that all information given is accurate and complete.
The HK Phil reserves the right to cancel the visits if any of the information is false.

Part IV: Swire Music for Everyone

All "Swire Music for Everyone" events are held at Hong Kong Cultural Centre Concert Hall.

Date	Time	Piece	No. of Attendees			
			Total	Teachers & Volunteers	Students (Including Wheelchair Users)	Wheel-chair Users
1 Dec 2023 (Fri)	10:00 – 11:00	Ravel Piano Concerto				
2 Feb 2024 (Fri)	10:00 – 11:00	Bartók Concerto for Orchestra				
12 Apr 2024 (Fri)	10:00 – 11:00	Shostakovich Symphony no.6				

School Chop: _____

Signature of Teacher-in-charge: _____

Date of Application: _____