

40TH
ANNIVERSARY

港樂
HKPhil

首席贊助 Principal Patron



經典默片
現場音樂

Charlie 差利·卓別靈

CHAPLIN'S CITY LIGHTS 城市之光



9 PM!

九點鐘
Silent Film
Live Music



梵志登 Jaap van Zweden
音樂總監 Music Director

2 & 3.5 2014
FRI & SAT

HONG KONG CULTURAL CENTRE CONCERT HALL
香港文化中心音樂廳

PARTNER 合作夥伴

CHEVIGNON

HKPHIL.ORG

香港管弦樂團由香港特別行政區政府資助。香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre



差利·卓別靈—城市之光



CHARLIE CHAPLIN - CITY LIGHTS

《威尼斯兒童賽車記》

P. 10

Kid Auto Races at Venice (1914)

-8'

導演：亨利·勒以曼

音樂：布洛克〔2013〕

Director: Henry Lehrman

Music: Timothy Brock (2013)

《城市之光》

P. 12

City Lights (1931)

-87'

導演：差利·卓別靈

音樂：布洛克編，原裝配樂為差利·卓別靈所作〔1931/2004〕

Director: Charlie Chaplin

Music: Timothy Brook arranged after the original score by Charlie Chaplin (1931/2004)

史卓貝，指揮

P. 15

Frank Strobel, conductor

FILMPHILHARMONIC EDITION



Film by courtesy of ROY EXPORT COMPANY S.A.S.

Music by courtesy of BOURNE MUSIC CO.



請勿飲食
No eating or drinking



請勿拍照、錄音或錄影
No photography, recording
or filming



請關掉手提電話及其他電子裝置
Please turn off your mobile phone
and other electronic devices



演奏期間請保持安靜
Please keep noise to
a minimum during the
performance

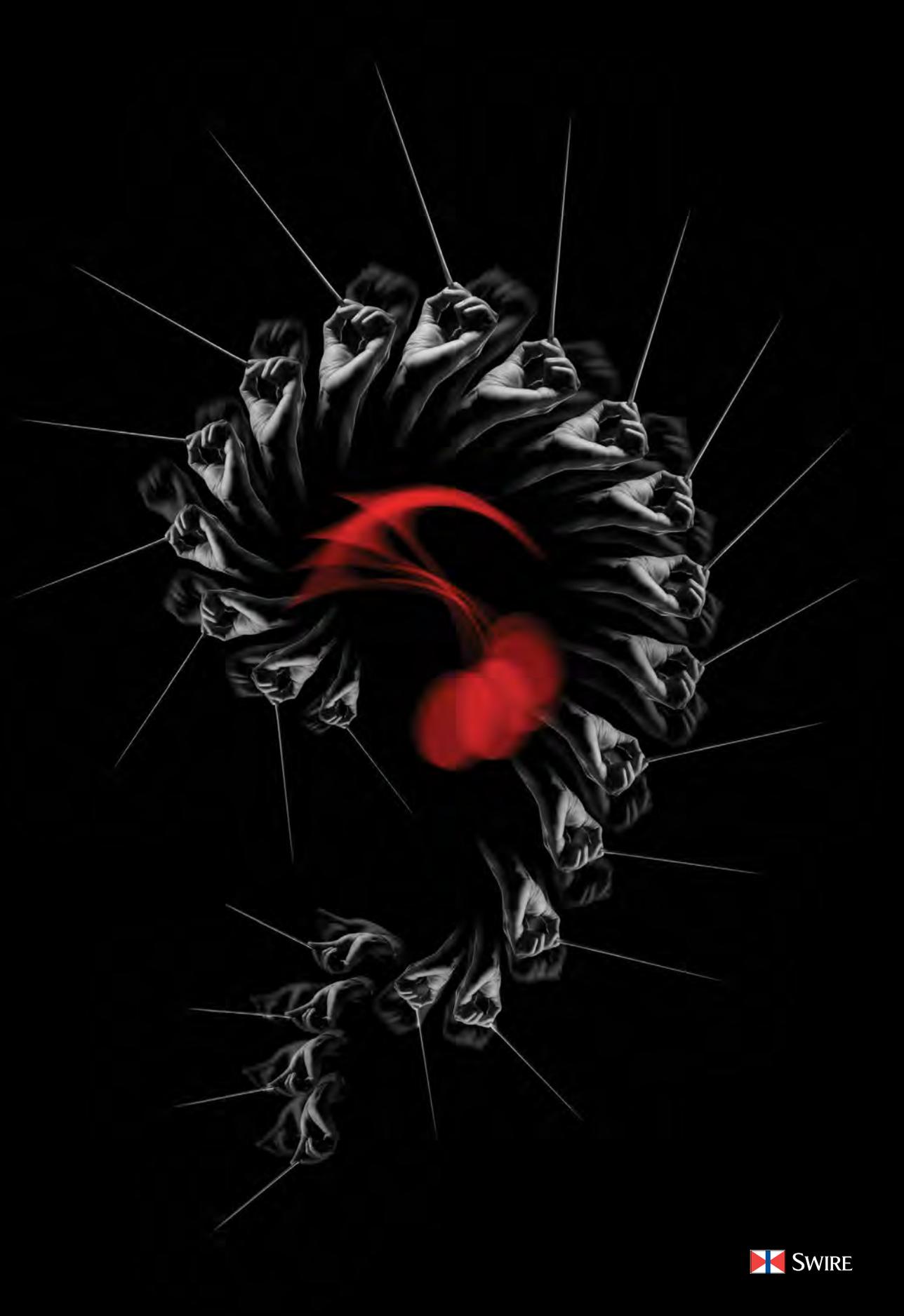


請留待整首樂曲完結後
才報以掌聲鼓勵
Please reserve your applause
until the end of the entire work



如不欲保留場刊，請於完場後放回
場地入口以便回收
If you don't wish to take this printed
programme home, please return it to
the admission point for recycling

A SOUND COMMITMENT 弦諾



差利·卓別靈

CHARLIE CHAPLIN (1889 - 1977)

指揮史卓貝對差利·卓別靈的感想：

「我首次看電影便是看差利·卓別靈的作品，當時我只得六歲。我的父母皆從事電影業，他們經營一所為兒童及青年而設的戲院，因此他們對兒童電影特別有感覺。當然，我亦從中得益，看了不少電影！我首次看的電影是《孤兒流浪記》，由那一刻起，我便開始愛上了卓別靈。

基於上述背景，足以解釋到我為何會如此喜愛在音樂廳指揮卓別靈的作品。要欣賞卓別靈的電影，必然要在大銀幕上看他的演出，因為只有這樣你才可以看到他的臉孔、他的模仿技巧及他的各種姿勢。影片配合現場音樂，實是一次異常奇特的體驗，卓別靈兼任電影的作者、製片人、導演及作曲家，我認為他是過去百年來其中一位偉大的奇才。」

Conductor Frank Strobel on Charlie Chaplin:

“The first movie I ever saw was a Charlie Chaplin movie. I was six years old. Both my parents were in the film business, running a cinema for children and young people, so they had a feeling for film related to children. Of course, I was able to profit from that! The film I saw was *The Kid*, and from that moment, I really fell in love with Chaplin.

That's the background of why I am so fond of conducting Charlie Chaplin in concert halls. You have to see him on the big screen, because there you can really see his face, his mimicry, his gestures. And with live music it is an extra-special experience. He was his own writer, producer, director, and composer. I would say that Chaplin is one of the great geniuses of the last 100 years.”

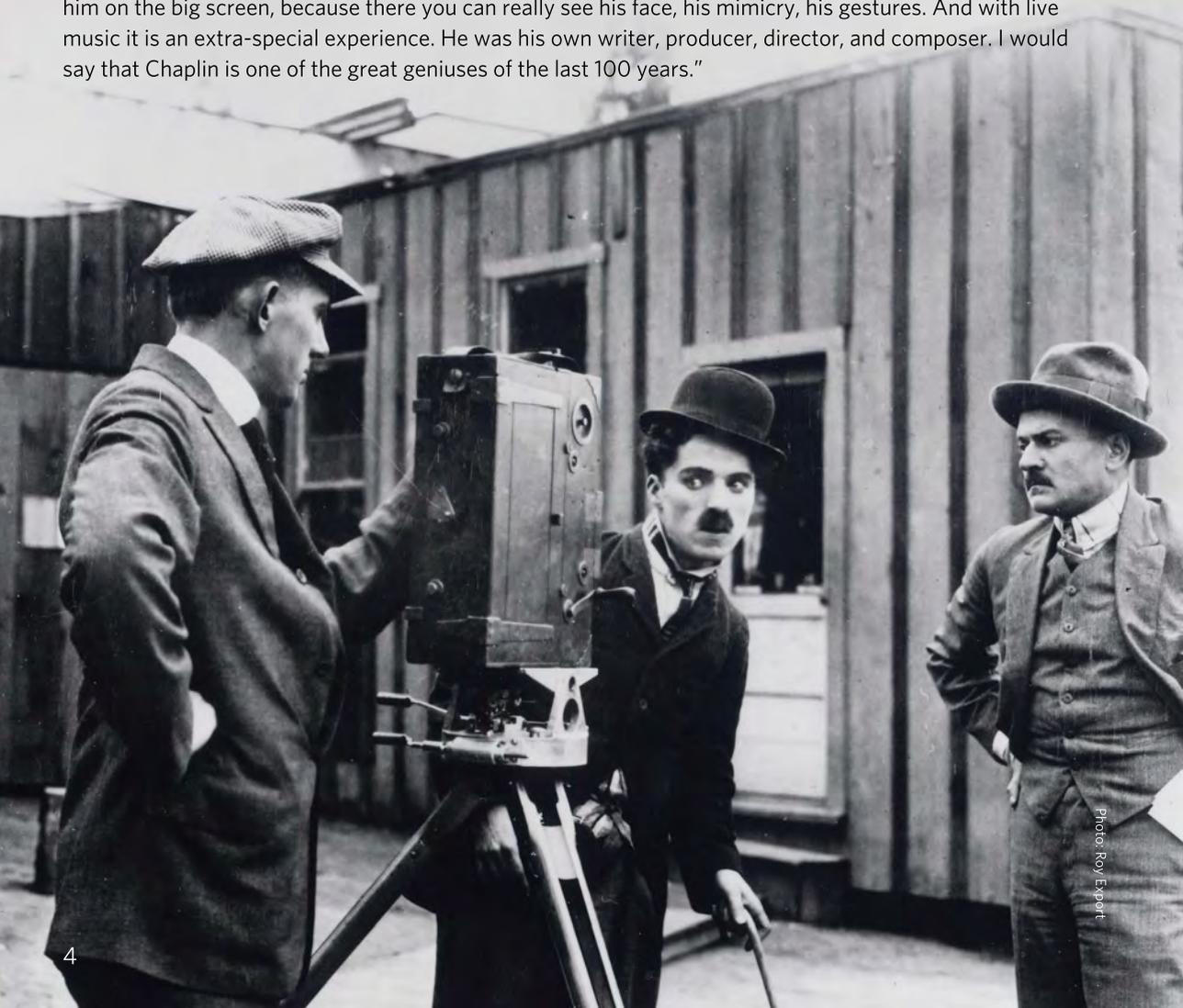


Photo: Roy Export



太古輕鬆樂聚系列 SWIRE DENIM SERIES

差利·卓別靈—城市之光 CHARLIE CHAPLIN - CITY LIGHTS

差利·卓別靈所創造的代表角色「小流浪漢」

讓他一度成為全球最有名及最多人認識的人物。

適逢這個角色面世一百年誌慶，

我們送上兩套經典影片，

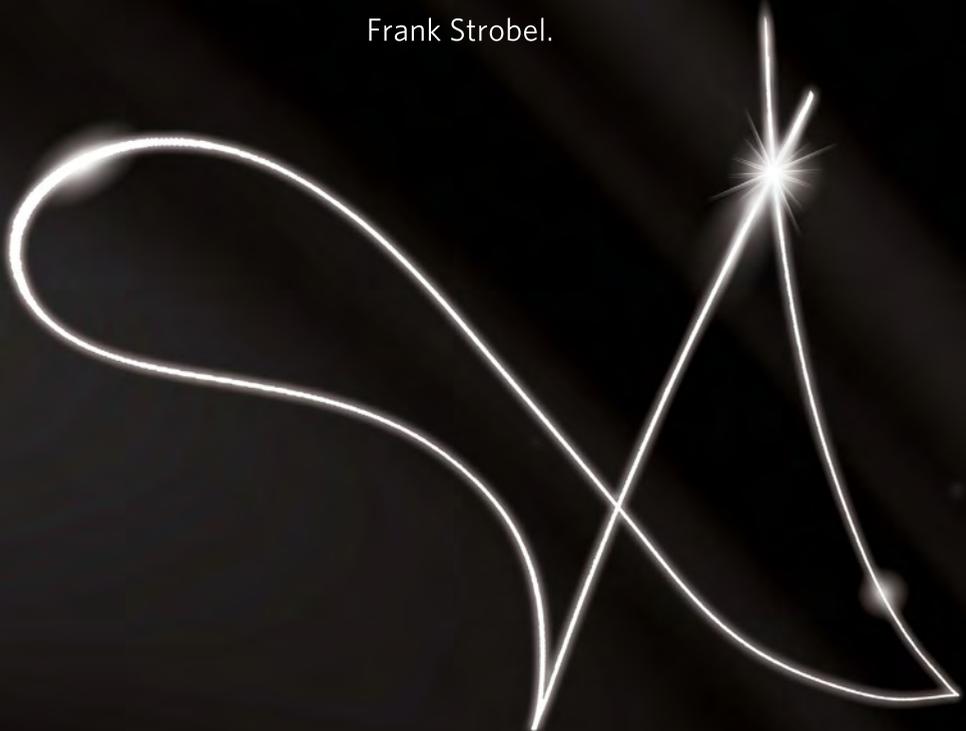
由電影音樂界享負盛名的史卓貝指揮。

Charlie Chaplin's iconic character The Tramp

made him for a time the most famous and
recognizable person on the planet.

In the character's hundredth year,
we celebrate with two classic films,
in the hands of expert conductor

Frank Strobel.



J A A P

VAN ZWEDEN

THE EIGHTH MUSIC DIRECTOR
OF THE HONG KONG PHILHARMONIC ORCHESTRA
香港管弦樂團第八任音樂總監

- 1 *Musical America's* Conductor of the Year for 2012
《音樂美國》二零一二年度指揮家
- 2 The youngest Concertmaster ever of the Royal Concertgebouw Orchestra
荷蘭皇家音樂廳樂團史上最年輕團長
- 3 Music Director of the Dallas Symphony Orchestra
達拉斯交響樂團音樂總監
- 4 Works regularly with the Chicago Symphony, Cleveland Orchestra, Philadelphia Orchestra, New York Philharmonic, London Philharmonic, Orchestre de Paris. Recently conducted Berlin Philharmonic and Vienna Philharmonic.
與芝加哥交響樂團、克里夫蘭管弦樂團、費城管弦樂團、紐約愛樂、倫敦愛樂及巴黎樂團合作。最近受邀指揮柏林愛樂樂團及維也納愛樂樂團。

"The orchestra (HK Phil) responded to van Zweden's grip on the soul of the piece with an impressively disciplined performance."

SAM OLLUVER, SOUTH CHINA MORNING POST

HK Phil

- 1 Hong Kong's first professional orchestra since 1974
自一九七四年起香港的首個職業樂團
- 2 One of Asia's leading orchestras 亞洲區內最具領導地位的樂團之一
- 3 Busy performance schedule of over 150 performances reaching 200,000+ listeners each season 演出頻繁，每季上演逾一百五十場音樂會，吸引聽眾達二十多萬人
- 4 Large-scale symphonic event *Swire Symphony Under The Stars*, bringing classical music to the community 年度大型交響演奏 — 太古「港樂·星夜·交響曲」將音樂帶到社區
- 5 Comprehensive education and outreach programmes to invest in Hong Kong's musical future 全面的音樂教育計劃，為香港未來播下音樂種子
- 6 Touring around the world to promote Hong Kong as Asia's World City 巡迴世界各地演出，弘揚香港—亞洲國際都會



林凡

志登

〔梵志：清淨之志，登：達到〕



感謝伙伴

SALUTE TO OUR PARTNERS

香港管弦樂團衷心感謝以下機構的慷慨贊助和支持

The Hong Kong Philharmonic Orchestra would like to express heartfelt thanks to the Partners listed below for their generous sponsorship and support

主要贊助 Major Funding Body

首席贊助 Principal Patron



節目贊助 Programme Sponsors



義務核數師 Honorary Auditor



賽馬會音樂密碼教育計劃獨家贊助
The Jockey Club Keys to Music Education Programme
is exclusively sponsored by



香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust

香港管弦樂團駐團作曲家及新作委約計劃贊助
Hong Kong Philharmonic Orchestra Composer in
Residence Programme and the Commissioning of
New Works are sponsored by



何鴻毅家族基金
THE ROBERT H. N. HO
FAMILY FOUNDATION

演藝交響樂團贊助
HKAPA Side-by-Side Concert
is sponsored by

利銘澤黃瑤壁慈善基金
Drs Richard Charles &
Esther Yewpick Lee Charitable Foundation

香港董氏慈善基金會青少年聽眾計劃贊助
The Tung Foundation
Young Audience Scheme is sponsored by

The Tung Foundation
香港董氏慈善基金會

香港管弦樂團—永亨銀行社區音樂會贊助
The Hong Kong Philharmonic Orchestra -
Wing Hang Bank Community Concert is sponsored by



永亨銀行
WING HANG BANK

以公司英文名稱排序
In alphabetical order of company name

贊助查詢 SPONSORSHIP ENQUIRIES

2721 2030 | development@hkphil.org

《威尼斯兒童賽車記》

Kid Auto Races at Venice (1914)

差利·卓別靈首次公開飾演「小流浪漢」——一個日後成為卓別靈的代表角色。

這套由基斯東電影工作室製作的短片，是一部彌足珍貴的歷史紀錄，我們可以看到差利·卓別靈首次公開飾演「小流浪漢」(The Tramp)——一個日後成為卓別靈的代表角色。在這部電影中，「小流浪漢」出現在一個真實的公開活動場合——1914年在美國洛杉磯附近舉行的棚車競賽。當「小流浪漢」從人群中走出來時，其中一部看似正在拍攝賽車場面的攝錄機拍下了他的一舉一動，自那一刻起，「小流浪漢」不時以一些新穎而惹笑的姿勢入鏡，經常阻擋著攝錄機的鏡頭，令「製片人」極度懊惱。

這部電影充分利用了賽車場面進行幾近即興的模式拍攝，我們可以看到真正的觀眾，還有棚車賽事。在電影的早段出現一些斜坡畫面，這個斜坡是供給毫無電力裝置的棚車在開始競賽時用。卓別靈與他的拍攝團隊純粹出現在這個競賽場地，利用下午的賽事實況即興拍攝影片——這是有史以來其中一位最偉大的喜劇人物以簡約姿態首次耀目登場。

史卓貝指揮表示：「卓別靈在拍攝期間創造了這個角色，而我們得悉他本身是一名雜耍表演員，具備即興表演的技能。當你仔細觀察片中的他，你會發現有很多細碎的意念都在他後期的電影中再次出現，例如有一刻他踢開了煙蒂——我們將會於《城市之光》再次欣賞到這種即興表演。」

In this short film, Charlie Chaplin making his first public appearance as the character with whom he was to become synonymous - The Tramp.

This short film by Keystone Film Studios is a valuable historical document. We see Charlie Chaplin making his first public appearance as the character with whom he was to become synonymous - The Tramp. In the film, The Tramp is seen at an actual public event - a day of box-car races held near Los Angeles in 1914. Stepping out of the crowd, The Tramp is suddenly caught in the lens of a camera ostensibly filming the races. And once there, he can't help but find new and hilarious ways to stay in frame, blocking the camera's view, to the intense annoyance of the "film-makers".

The making of this film took advantage of the race day in an almost impromptu way. We see actual spectators, box cars and races, and early in the film there are shots of the steep ramp which these unpowered cars needed in order to begin the race. Chaplin and his filming team simply turned up and improvised the film in the space of an afternoon - a dazzlingly simple premiere for one of the great comic characters of all history.

Conductor Frank Strobel says: "Chaplin was creating the character during the filming, and we see his background as a vaudeville performer, his ability to improvise. When you look carefully, there are a lot of little ideas which he used again in his later films. For example, there is a moment when he kicks away a cigarette butt - we'll see that again in *City Lights*."

"Then you can look carefully at the crowd in the film. They don't know what is going on. After all, they were there to see the races, which were a serious event!



「其後，你可以仔細看看影片中群眾各人的表情，在卓別靈的拍攝期間，他們委實不知道正在發生什麼事。說到底，他們只是到那兒觀看賽車的群眾而已，這反映出現場正在舉行認真的賽事！可是，這群看競賽的人當時竟然轉而留意卓別靈，剎那間，電影中的觀眾頓成了戲院觀眾的一面鏡子。」

「你亦可以看到卓別靈贏得了觀眾的同情心—正因為他經常扮演著受害者的角色，他是人所公認的『小流浪漢』。首先，他的服飾已顯示他是一名不折不扣的窮人；此外，他是反抗制度的人—不斷搶鏡，阻礙了『電影導演』的拍攝進度。他雖然一意孤行，但卻惹人憐惜—而後期的電影作品也是以這種表達手法演繹他的角色。卓別靈確實是一位對人性有著深刻見解的人。」

然而，這部電影最出色的創意或許是：卓別靈如何與「第四道牆」—觀察者與動作之間的障礙物一起演出：「第二部攝錄機捕捉了『小流浪漢』如何阻擋著第一部攝錄機的鏡頭，為戲院現場帶來了一個自我投射。在不少人還沒有看過流動影像攝錄機的年代，這種拍攝手法能有助電影從業者將觀眾識別出來。」

雖然這是卓別靈第二部飾演「小流浪漢」一角之電影，但卻是他首部推出的影片。迄今，本片加入了布洛克的全新電影配樂，製成修復版本。布洛克是卓別靈電影的配樂專家，亦是卓別靈遺產的合作夥伴。布洛克根據卓別靈的原創電影配樂風格，以及參照卓別靈後期推出的電影配樂作曲。

中譯：鄺潔冰

But they are watching Chaplin. His audience on film becomes a mirror to his audience in the cinema.”

“What you can see is the sympathy he has from the audience. He was a universal figure as the Tramp, because he was the underdog. Firstly, his costume – The Tramp is obviously a poor man. Secondly, he is reacting against the system – he is fighting against the “film director” by getting in the way. And he gets his own way, but sympathetically – already with the same quality which we see in later films. Chaplin was a person with a deep understanding of humanity.”

But perhaps the greatest innovation in this film is how Chaplin plays with the “fourth wall”, the barrier between observer and action: “A second camera films The Tramp blocking the first camera’s view, providing a self-reflection of cinema. It provides a helpful identification of the audience to the film métier, at a time when many people would not even have seen a moving picture camera.”

This is the second film Chaplin made as The Tramp, but it was the first to be released. The film is now restored with new music with Timothy Brock, a Chaplin expert and collaborator with the Chaplin estate. Brock wrote the score in the style of Chaplin’s own music, with references to later film scores by Chaplin.

BY RAFF WILSON

編制

一支長笛（兼短笛）、一支雙簧管、兩支單簧管（其一兼低音單簧管）、一支巴松管、二支圓號、兩支小號、兩支長號、一支大號、定音鼓、敲擊樂器、兩支中音薩克管，一支次中音薩克管，鋼琴，班卓琴及弦樂組。

INSTRUMENTATION

One flute (doubling piccolo), one oboe, two clarinets (one doubling bass clarinet), one bassoon, two horns, two trumpets, two trombones, one tuba, timpani, percussion, two alto saxophones, one tenor saxophone, piano, banjo and strings.

《城市之光》

City Lights (1931)

《城市之光》被譽為差利·卓別靈最出色的電影，也是向肢體藝術和默劇致敬之作，以抵抗有聲電影入侵。配樂由差利·卓別靈親自創作，是他首次撰寫電影配樂。

差利·卓別靈埋首製作默片《城市之光》的時候，正是有聲電影開始瘋魔荷李活的日子。差利·卓別靈經過幾個月苦思，最後決定按照原本構思拍攝《城市之光》—無聲、用配樂、偶然加上音效。「浪漫喜默劇」《城市之光》集傷感、滑稽與幽默於一身，誇張胡鬧，既被譽為差利·卓別靈最出色的電影，也是向肢體藝術和默劇致敬之作，獨力抵抗有聲電影入侵。差利·卓別靈決定在有聲電影面世後三年才發行《城市之光》；而後來將《城市之光》選為1931年最佳電影的影評人也不止一個，足以證明差利·卓別靈的決定頗有道理。

《城市之光》的配樂由差利·卓別靈親自創作。這是他首次撰寫電影配樂，寫作時也得到編曲家莊士敦和音樂總監紐曼的協助。音樂跟隨影片鬆散的結構，令每個大型場景都有屬於自己的音樂。差利·卓別靈採用的主要手法有二：一是以音樂捕捉場景的整體氣氛，二是採用「米奇老鼠式」配樂手法，準確地刻劃畫面上的事件，加強幽默感。伴奏簡單而且起伏型態穩定，因此不少樂段都像馬戲團音樂似的；圓舞

City Lights is viewed as Chaplin's greatest film, a combination of pathos, slapstick and comedy. It was a tribute to the art of body language and pantomime – a lone hold-out against the assault of the talking film. Chaplin composed his first film score for it.

Charlie Chaplin was deep into the production of his silent film *City Lights* when Hollywood was overwhelmed by the talkie revolution. After months of anguished contemplation, Chaplin decided to finish the film as it began – in silence, made for a musical score and an occasional sound effect. The melodramatic film is viewed as Chaplin's greatest film, a combination of pathos, slapstick and comedy. It was a tribute to the art of body language and pantomime – a lone hold-out against the assault of the talking film. Chaplin's decision to release the film three years into the talkie era was partially vindicated when more than one critic singled out this "comedy romance in pantomime" as the best picture of 1931.

Supported by Arthur Johnston (arranger) and Alfred Newman (musical director), Chaplin composed his first film score for *City Lights*. The various musical parts follow the episodic structure of the film so that each large scene has its own musical cue. Chaplin uses two principle designs: either the music captures the general mood of a scene or the composer uses mickey-mousing to describe the events precisely and to intensify the humor. Because of their simple, oscillating accompaniments, many of the underscoring pieces sound like circus music. By using waltz rhythms, the music does not only emphasize the pulse of the city, but also Chaplin's dance-like performances. A striking feature of the musical design are the different tempos and expressive characteristics of the music which



曲節奏不但突顯出都市脈搏，也令差利·卓別靈舞蹈一般的表演更突出。配樂的一大特色，就是其速度和表現手法都與主角的心情變化得一樣快，即使由極憂鬱到極歡欣也十分迅速。差利·卓別靈的電影音樂有一個特色尤其值得注意：刻意安排的停頓，既突顯了關鍵時刻，也令情感更強烈。影片最後的樂段令人想起普契尼的歌劇《蝴蝶夫人》，而且同時表達出快樂與痛苦——女孩與流浪漢的社會地位相差太遠，彷彿一道難以跨越的鴻溝。

電影中，差利·卓別靈飾演有名的「小流浪漢」，偶然認識了一個失明的賣花女。連番巧合下，賣花女以為這個衣衫襤褸的流浪漢是個百萬富翁。第二段情節這時開展：有個真正的百萬富翁要自尋短見，被流浪漢出手救回一命。富翁醉酒時出手闊綽，待流浪漢如朋友，兩人平起平坐，但清醒時卻完全認不出這個流浪漢朋友了。到了流浪漢嘗試籌錢讓賣花女做眼科手術時，兩段情節終於結合。精彩片段包括拳擊比賽（瘦弱的差利·卓別靈與渾身肌肉但笨手笨腳的亨克·曼對打），還有全劇最後一幕：賣花女重見光明之後，第一次與自己的捐助人相認，卻看見對方貧困潦倒，場面感人肺腑。

中譯：鄭曉彤

change just as quickly – from deep melancholy to joy – as the moods of the protagonists. Particularly noteworthy in Chaplin's film music are consciously placed musical breaks that highlight key moments to intensify emotions. The closing music recalls Giacomo Puccini's opera *Madame Butterfly* and simultaneously expresses joy and pain because the social differences between the the girl and the tramp seem to be an insurmountable obstacle.

Chaplin, cast as the famous 'Little Tramp', makes the acquaintance of a blind flower girl, who through a series of coincidences has gotten the impression that the shabby tramp is a millionaire. A second storyline begins when the tramp rescues a genuine millionaire from committing suicide. When drunk, the millionaire expansively treats the tramp as a friend and equal; when sober, he doesn't even recognize him. The two plots come together when the tramp attempts to raise enough money for the blind girl to have an eye operation. Highlights include an extended boxing sequence pitting scrawny Chaplin against muscle-bound Hank Mann and the poignant final scene in which the now-sighted flower girl sees her impoverished benefactor for the first time.

PROVIDED BY EUROPEAN FILM PHILHARMONIC INSTITUTE

編制

一支長笛（兼短笛）、一支雙簧管（兼英國管）、三支單簧管（其一兼低音單簧管）、一支巴松管、二支圓號、三支小號、兩支長號、一支大號、定音鼓、敲擊樂器、三支薩克管、鋼琴/鐘琴，班卓琴/結他及弦樂組。

INSTRUMENTATION

One flute (doubling piccolo), one oboe (doubling cor anglais), three clarinets (one doubling bass clarinet), one bassoon, two horns, three trumpets, two trombones, one tuba, timpani, percussions, three saxophones, piano/celesta, banjo/guitar and strings.



CHEVIGNON

FRANCE

TIMES SQUARE | CITYPLAZA | LANGHAM PLACE | SOGO CWB | APM

www.chevignon-hk.com



Follow us on Facebook
[Chevignon HK]



Photo: Thomas Rabsch



史卓貝 FRANK STROBEL

指揮 conductor

史卓貝在電影音樂界享負盛名，對古典時期、浪漫時期及二十世紀的音樂曲目均瞭如指掌，無論作為指揮、編曲、剪接、監製及錄音藝人都同樣經驗豐富。

史卓貝與舒切德林的音樂作品淵源深厚，在作曲家本人要求下，史卓貝將舒切德林的十七套電影音樂作品編成音樂會組曲，並灌錄成一套四張大碟，榮獲2005及06年德國唱片大獎。

除了改編及指揮經典默片的原著音樂之外，為電影重新編曲及創作新配樂亦是他的專長之一。他的懷舊電影作品包括卓別靈的《大馬戲團》、《城市之光》、《淘金記》、《孤兒流浪記》和《摩登時代》等等。

2003年，他為俄羅斯作曲家浦羅哥菲夫的《亞歷山大·涅夫斯基》修復版重新編曲，並指揮演出及灌錄大碟，贏得2004年德國唱片大獎，後於莫斯科大劇院指揮演出。2010年，史卓貝於柏林電影節指揮經典默片《大都會》的修復版世界首演。在2013/14樂季，史卓貝將再度和倫敦交響樂團合作，為電影音樂作曲家杜爾的六十歲生日誌慶，並在巴黎的百樂葉廳演出迪士尼《幻想曲》音樂會。他並將在著名的巴黎雷克斯大電影院首度亮相，與巴黎交響樂團一同演出。

2000年起，史卓貝開始擔任柏林歐洲電影愛樂藝術總監。

Frank Strobel has established himself as an eminent conductor in the world of film music, combining a thorough grounding in the Classical, Romantic and 20th century concert repertoire with a wealth of experience as a conductor, arranger, editor, producer and recording artist.

Strobel is strongly committed to the works of Alfred Schnittke. At the request of the composer himself, Strobel arranged 17 of Schnittke's film scores into concert suites, then released in a series of 4 CDs. He was awarded the Preis der Deutschen Schallplattenkritik in 2005 and 2006.

As well as editing and conducting the original music for silent film classics, Strobel has made a speciality of arranging and performing new scores. His vintage film projects include Chaplin's *The Circus*, *City Lights*, *The Gold Rush*, *The Kid* and *Modern Times*.

He edited the reconstructed original music by Prokofiev for *Alexander Nevsky* in 2003, which he then conducted and recorded for CD, winning the Preis der Deutschen Schallplattenkritik 2004, and subsequently performed at the Bolshoi Theatre. In 2010 Frank Strobel conducted the world premiere of the restored *Metropolis* classic at the Berlin Film Festival. In the 2013/14 season Strobel returns to London Symphony to celebrate Patrick Doyle's 60th birthday, and to the Salle Pleyel where he performs Disney's *Fantasia*. He also debuts at the famous cinema Le Grand Rex in Paris with Paris Symphony.

Since 2000 he has been Artistic Director of the European Film Philharmonic Institute Berlin. Many of Strobel's core film projects have been recorded on DVD. Some recent releases include: *Berlin: Symphony of a Great City*, *Metropolis*, and *The New Babylon*.

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA



Photo: Cheung Chi-wai

港樂2014年3月中國內地巡演之樂評

「毫無疑問是亞洲最前列的交響樂團之一」 樂評人王紀宴

香港管弦樂團作為香港演出最頻繁的旗艦音樂團體，是城市文化生活不可或缺的一部份。港樂的歷史可追溯至逾百年前，至今已發展成為區內最權威的樂團，被譽為亞洲國際都會的重要文化資產，2013/14樂季見證港樂第四十個職業季度。

港樂的成立源自一個優秀的城市必須擁有一隊優秀的樂團這信念，我們每年透過逾一百五十場音樂會，把音樂帶給二十多萬名觀眾。港樂的節目種類繁多，除邀得國際及本地知名指揮家及獨奏家演出，也為市民大眾舉辦不少免費音樂會，如極受歡迎的太古「港樂·星夜·交響曲」。港樂去年透過廣受好評的教育計劃，為超過四萬名青少年介紹管弦樂。

The Hong Kong Philharmonic Orchestra is a vital part of Hong Kong's cultural life, as the city's largest and busiest musical organisation. In 2013/14 the HK Phil celebrates its 40th professional season, but its roots are well over a century old. The HK Phil has now evolved to become an orchestral powerhouse in the region, and an acclaimed cultural centrepiece of Asia's World City.

The HK Phil is formed on the belief that a great city deserves a great orchestra. Annually it presents over 150 concerts for 200,000 music lovers. Featuring an enviable roster of international conductors and soloists, the HK Phil performs a broad variety of music, with many concerts presented free, among them the annual *Swire Symphony Under The Stars*. Through its acclaimed education programme, over 40,000 young people learned about orchestral music last year.



Critical acclaim from the HK Phil's tour to Mainland China in March 2014

"no doubt one of Asia's best" Wang Jiyan, renowned critic

太古集團慈善信託基金自2006年起成為樂團的首席贊助，此為樂團史上最大的企業贊助，太古對樂團的支持和對藝術的遠見，令港樂邁向更卓越的藝術成就。

來自世界每個角落的樂師，結合本港精英，組成港樂這隊音樂勁旅。2012年9月，梵志登正式出任其音樂總監。在未來的日子，港樂將繼續創新里程，籌劃國際巡演、與本地精英更緊密合作及舉辦大型音樂節目。港樂與拿索斯唱片合作灌錄一系列中國作曲家的作品，並已推出兩張大碟。

The Swire Group Charitable Trust has been the Principal Patron of the HK Phil since 2006. Swire's enlightened support, the most generous in the orchestra's history, continues to enable the orchestra to reach towards high artistic goals.

The HK Phil's members come from every corner of the globe, joining its strong core of Hong Kong musicians. In September 2012, Jaap van Zweden became the orchestra's Music Director. Future years will see an ambitious series of new projects, with major international tours, renewed local partnerships, and large-scale concert events. The HK Phil has recently commenced a multi-CD recording project for Naxos, featuring works by Chinese composers.

香港管弦樂團由香港特別行政區政府資助
香港管弦樂團首席贊助：太古集團
香港管弦樂團為香港文化中心場地伙伴

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra

The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

40TH
ANNIVERSARY

港樂
HKPhil



Songs of the Auvergne

奧弗涅
之歌

23 & 24-5-2014
Fri & Sat 8pm

香港文化中心音樂廳

Hong Kong Cultural Centre Concert Hall

\$320 \$240 \$180 \$120

\$160 \$120 \$90 \$60*

信用卡電話購票 Credit Card Telephone Booking	2111 5999
網上購票 URBTIX Internet Ticketing	www.urbtix.hk
票務查詢 Ticketing Enquiries	3761 6661
節目查詢 Programme Enquiries	2721 2332
折扣優惠 Discount Schemes	www.hkphil.org

★ 全日制學生、60歲或以上、殘疾及綜援受惠人士（額滿即止，此折扣不可與其他優惠同時使用）
Full-time students, senior citizens aged 60 or above, people with disabilities and CSSA recipients
(with quota; this discount cannot be used in conjunction with any other offers)



Alexander Shelley
指揮 conductor

梵志登 Jaap van Zweden
音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助·香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

首席贊助 Principal Patron



LE
FRENCH
MAY
法國
五月

聯辦節目
ASSOCIATED
PROJECT

Clara Mouriz

女中音
mezzo-soprano

ne

MESSIAEN
CANTELOUBE
SIBELIUS

梅湘

康特盧伯

西貝遼士

Les offrandes oubliées
Chants d'Auvergne (selections)
Symphony no. 2
《被遺忘的奉獻》
《奧弗涅之歌》(選段)
第二交響曲

WWW.FRENCHMAY.COM

hkphil.org

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

第一小提琴 FIRST VIOLINS



王敬/團長
Jing Wang/
Concertmaster



梁建楓/第一副團長
Leung Kin-fung/First
Associate Concertmaster



王思恆/第二副團長
Wong Sze-hang/Second
Associate Concertmaster



朱蓓/第三副團長
Bei De Gaulle/Third
Associate Concertmaster



把文晶
Ba Wenjing



程立
Cheng Li



桂麗
Gui Li



許致雨
Anders Hui



李智勝
Li Zhisheng



龍希
Long Xi



毛華
Mao Hua



梅麗芷
Rachael Mellado



倪瀾
Ni Lan



王亮
Wang Liang



徐烜
Xu Heng



張希
Zhang Xi

第二小提琴 SECOND VIOLINS



● 范丁
Fan Ting



■ 趙瀛娜
Zhao Yingna



▲ 梁文瑄
Leslie Ryang Moonsun



方潔
Fang Jie



何珈樑
Gallant Ho Ka-leung



簡宏道
Russell Kan Wang-to



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



潘廷亮
Martin Poon Ting-leung



華嘉蓮
Katrina Rafferty



韋鈴木美矢香
Miyaka Suzuki Wilson



冒田中知子
Tomoko Tanaka Mao



黃嘉怡
Christine Wong Kar-ye



周騰飛
Zhou Tengfei



中提琴 VIOLAS



● 凌顯祐
Andrew Ling



■ 李博
Li Bo



▲ 熊谷佳織
Kaori Wilson



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin



王駿
Wang Jun



張姝影
Zhang Shu-ying

大提琴 CELLOS



● 鮑力卓
Richard Bamping



■ 方曉牧
Fang Xiaomu



▲ 林穎
Dora Lam



陳屹洲
Chan Ngat Chau



陳怡君
Chen Yi-chun



張明遠
Cheung Ming-yuen



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李銘蘆
Li Ming-lu



宋亞林
Yalin Song

低音大提琴 DOUBLE BASSES



● 林達喬
George Lomdaridze



▲ 姜馨來
Jiang Xinlai



張沛姮
Chang Pei-heng



馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg



鮑爾菲
Philip Powell



范戴克
Jonathan Van Dyke

- 首席 Principal
- 聯合首席 Co-Principal
- ▲ 助理首席 Assistant Principal

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

長笛 FLUTES



● 史德琳
Megan Sterling



▲ 盧韋歐
Olivier Nowak



施家蓮
Linda Stuckey



● 韋爾遜
Michael Wilson



■ 布若芙
Ruth Bull



關尚峰
Kwan Sheung-fung

短笛 PICCOLO

雙簧管 OBOES

英國管 COR ANGLAIS

單簧管 CLARINETS

低音單簧管 BASS CLARINET

巴松管 BASSOONS

低音巴松管 CONTRA BASSOON



● 史安祖
Andrew Simon



▲ 史家翰
John Schertle



劉蔚
Lau Wai



● 莫班文
Benjamin Moermond



▲ 李浩山
Vance Lee



崔祖斯
Adam Treverton Jones

圓號 HORNS



● 江蘭
Jiang Lin



■ 柏如瑟
Russell Bonifede



▲ 周智仲
Chow Chi-chung



高志賢
Marc Gelfo



李少霖
Homer Lee



李旭妮
Natalie Lewis

小號 TRUMPETS



● 麥浩威
Joshua MacCluer



▲ 莫思卓
Christopher Moyse



華達德
Douglas Waterston

長號 TROMBONES

低音長號 BASS TROMBONE

大號 TUBA



● 韋雅樂
Jarod Vermette



韋力奇
Maciek Walicki



韋彼得
Pieter Wyckoff



● 雷科斯
Paul Luxenberg



定音鼓
TIMPANI



● 龐樂思
James Boznos

敲擊樂器
PERCUSSION



● 白亞斯
Aziz D. Barnard Luce



● 梁偉華
Raymond Leung Wai-wa



● 胡淑徽
Sophia Woo Shuk-fai

豎琴
HARP



● 史基道
Christopher Sidenius

鍵盤
KEYBOARD



● 葉幸沾
Shirley Ip

特約樂手
FREELANCE PLAYERS

小號：祈藝俊*
Trumpet: Adrian Kelly*

薩克管：簡博文、甘學賢、杜淑芝
Saxophones: Michael Campbell, Ernie Kam, Jennifer To

結他/班卓琴：梁弋文
Banjo/Guitar: Leung Yik-man

*承蒙香港城市室樂團允許參與演出
*With kind permission of City Chamber Orchestra of Hong Kong



林丰
Fung Lam

何鴻毅家族基金駐團作曲家
Robert H.N. Ho Family Foundation
Composer in Residence

40TH
ANNIVERSARY

港樂
HKPhil



首席贊助 Principal Patron



全莫扎特曲目 All-Mozart Programme

Mitridate, re di Ponto Overture

Sinfonia Concertante in E flat

Divertimento in F

Symphony no. 29 in A

《皇帝的慈悲》序曲

降E大調交響協奏曲

F大調嬉遊曲

A大調第廿九交響曲

"music's greatest mischief-maker"

The Guardian

音樂界鬼才

CHRISTOPHE
ROUSSET 指揮
conductor

再度訪港

9 & 10-5-2014

Fri & Sat 8pm

香港大會堂音樂廳

Hong Kong City Hall Concert Hall

\$360 \$280 \$200 \$140

\$180 \$140 \$100 \$70*



王敬 Jing Wang
小提琴 violin



凌顯祐 Andrew Ling
中提琴 viola

*全日制學生、60歲或以上、殘疾及綜援受惠人士（節滿即止，此折扣不可與其他優惠同時使用）
Full-time students, senior citizens aged 60 or above, people with disabilities and CSSA recipients
(with quote; this discount cannot be used in conjunction with any other offers)

信用卡電話購票 Credit Card Telephone Booking 2111 5999
網上購票 URBITX Internet Ticketing www.urbtix.hk
票務查詢 Ticketing Enquiries 3761 6661
節目查詢 Programme Enquiries 2721 2332

年輕的莫扎特

THE YOUNG MOZART

梵志登 Jaap van Zweden
音樂總監 Music Director

現於城市電腦售票網發售
Available at URBITX now

香港管弦樂團由香港特別行政區政府資助，香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

hkphil.org

樂團席位贊助基金

CHAIR ENDOWMENT FUND

成為樂團席位的贊助人，您可以與港樂及樂師建立一個更緊密的連繫，推動港樂的發展，提高樂團的質素，讓才華洋溢的音樂家踏上藝術頂峰。

By endowing an orchestra chair, you help the orchestra attract and retain the most gifted musicians in the world. Donors who choose to give in this way enjoy close relationships with our musicians and become valued members of the Hong Kong Philharmonic Orchestra family.

香港管弦樂團感謝以下機構及贊助人支持樂團席位贊助基金。

The Hong Kong Philharmonic Orchestra would like to thank the following sponsors of our Chair Endowment Fund.

李博的樂師席位由以下人士贊助：

The Musician's Chair for Li Bo is endowed
by the following donors:

蔡博川先生夫人
Mr & Mrs Alex
& Alice Cai

趙瀾娜的樂師席位由

以下機構贊助：

The Musician's Chair for
Zhao Yingna is endowed
by the following organisation:

邱啟楨紀念基金
C. C. Chiu
Memorial Fund

李博

Li Bo

聯合首席中提琴
Co-Principal Viola

如需查詢捐款或其他贊助計劃，
歡迎致電2721 2030 或電郵至
development@hkphil.org 與我們聯絡。

Enquiries for donations or
other sponsorship schemes,
please call 2721 2030 or email
development@hkphil.org

趙瀾娜

Zhao Yingna

聯合首席第二小提琴
Co-Principal Second Violin

巨星雲集·匯聚港樂
WHERE STARS SHINE

JAAP VAN ZWEDEN

梵志登

Music Director 音樂總監

香港管弦樂團

Hong Kong Philharmonic Orchestra

2014/15 樂季優先訂票

SUBSCRIPTIONS



LORIN
MAAZEL

YEFIM
BRONFMAN

LANG LANG
郎朗

YUJA WANG
王羽佳

MATTHIAS
GOERNE

FRANK PETER
ZIMMERMANN

LEA
SALONGA

最高七折·最佳座位 | UP TO 30% OFF · BEST SEATS | TILL 1 JULY 2014 截止

梵志登 Jaap van Zweden
音樂總監 Music Director

T: 2721 2332 / 2721 0132 F: 2721 1487
subscriptions@hkphil.org

香港管弦樂團由香港特別行政區政府資助，香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

hkphil.org/1415



大師會

MAESTRO CIRCLE

大師會特別為熱愛交響樂的企業及人士而設，旨在推動香港管弦樂團的長遠發展及豐富市民的文化生活。港樂謹此向下列各大師會會員致謝：

MAESTRO CIRCLE is established for the business community and individuals who are fond of symphonic music. It aims to support the long-term development of the Hong Kong Philharmonic Orchestra and to enrich cultural life. We are grateful to the following Maestro Circle members:

白金會員 Platinum Members

	David M. Webb webb-site.com		

鑽石會員 Diamond Members

--	--	--	--

綠寶石 Emerald Members

			Ana and Peter Siembab
SF Capital Limited Samuel and Rose Jean Fang			

珍珠會員 Pearl Members

--	--	--	--

多謝支持

THANK YOU FOR YOUR SUPPORT

香港管弦樂團在此向以下商業機構及熱心人士
表達由衷謝意：

The Hong Kong Philharmonic Orchestra is grateful
to the following corporations and individuals for
their generous support:

樂團席位贊助基金 CHAIR ENDOWMENT FUND

趙滢娜 (聯合首席第二小提琴) 的樂師席位由以下機構贊助：
The Musician's Chair for Zhao Yingna (Co-Principal
Second Violin) is endowed by the following organisation:

邱啟楨紀念基金 • C. C. Chiu Memorial Fund

李博 (聯合首席中提琴) 的樂師席位由以下人士贊助：
The Musician's Chair for Li Bo (Co-Principal Viola) is
endowed by the following donors:

蔡博川先生夫人 • Mr & Mrs Alex & Alice Cai

常年經費基金 ANNUAL FUND

HK\$100,000 or above 或以上

Mr & Mrs David Fried

Hsin Chong International Holdings Ltd • 新昌國際集團有限公司

Kerry Holdings Limited • 嘉里控股有限公司

Mr & Mrs S H Wong Foundation Ltd • 黃少軒江文璣基金有限公司

HK\$50,000 - HK\$99,999

Mr & Mrs E Chan

Mr & Mrs Lowell & Phyllis Chang • 張爾惠伉儷

Mr Kung Ming Foo Jackson • 龔鳴夫先生

Mr & Mrs Leung Lit On • 梁烈安伉儷

Mr & Mrs Nicholas Sallnow-Smith

Mr & Mrs Alec Tracy

HK\$25,000 - HK\$49,999

Mr & Mrs Cheuk-Yan and Rotina Leung • 梁卓恩先生夫人

Mr & Mrs Frank and Elizabeth Newman

Mrs Anna Marie Peyer

Mr Stephen Tan • 陳智文先生

Ms Tse Chiu Ming • 謝超明女士

The Wang Family Foundation • 汪徵祥慈善基金

Mrs Yu Hu Miao Florence

HK\$10,000 - HK\$24,999

Mr Buttifant Barry J

Dr Edmond Chan • 陳振漢醫生

Mr Edwin Choy • 蔡維邦先生

Dr & Mrs Carl Fung

Mr & Mrs Kenneth H C Fung • 馮慶鏘伉儷

Mr & Mrs Fung Shiu Lam • 馮兆林先生夫人

Dr Lee Kin Hung • 李健鴻醫生

Mr & Mrs Ko Ying • 高膺伉儷

Mr & Mrs Charles and Keiko Lam

Lo Kar Foon Foundation • 羅家驩慈善基金

Dr Mak Lai Wo • 麥禮和醫生

Prof John Malpas

Dr Joseph Pang

Ms Poon Yee Ling Eligina

The Beijing Music Festival Foundation (Hong Kong)

Limited (In Memebers' Voluntary Liquidation)

Mr & Mrs Paul Tsang • 曾健鵬先生夫人

Dr Tsao Yen Chow • 曹延洲醫生

HK\$5,000 - HK\$9,999

Mr Lawrence Chan C Y

Mr Cheng Kwan Ming

Mrs Evelyn Choi

Brad Fresia and Michael Rossi

Mr & Mrs Michael and Angela Grimsdick

Dr Affandy Hariman • 李奮平醫生

Ms Teresa Hung • 熊芝華老師

Mr Augustine Lee Tit Sun

Mr & Mrs Jack Leung

Mr Jan Leung & Ms Emily Chow • 梁贊先生及周嘉平女士

Mr Leung Kam Fai

Ms Li Shuen Pui Agnes

Ms Luk Wai Yin

Morgan Stanley • 摩根士丹利

Ms Nam Kit Ho

Mr Poon Chiu Kim Raymond • 潘昭劍先生

Shinabel

Mr & Mrs Ivan Ting • 丁天立伉儷

Mr Tso Shiu To & Ms Chung Chui Kwan

Mr Wai Kar Man Clement

Mr & Mrs Matthew Wong & Rachel Lloyd-Wong •

王威遠先生及王羅愛欣女士



多謝支持

THANK YOU FOR YOUR SUPPORT

學生票資助基金 STUDENT TICKET FUND

HK\$100,000 or above 或以上

Mr & Mrs David Fried

Hang Seng Bank • 恒生銀行

Zhilan Foundation • 芝蘭基金會

HK\$50,000 - HK\$99,999

Ms Doreen Lee and Mr Lawrence Mak • 李玉芳女士及麥耀明先生

Kerry Holdings Limited • 嘉里控股有限公司

Shun Hing Education and Charity Fund Limited • 信興教育及慈善基金有限公司

HK\$25,000 - HK\$49,999

Mr & Mrs Cheuk-Yan and Rotina Leung • 梁卓恩先生夫人

Mrs Anna Marie Peyer

Mrs Yu Hu Miao Florence

HK\$10,000 - HK\$24,999

Anonymous (2) • 無名氏(2)

Mr & Mrs Herbert Au-yeung • 歐陽浩榮先生夫人

Mr Ian D Boyce

Mr Iain Bruce

Mr David Chiu

Ms Ho Oi Ling

Mr Geoffrey Ko

Mr & Mrs Ko Ying • 高齊伉儷

Mr & Mrs Fung Shiu Lam • 馮兆林先生夫人

Mr & Mrs Lam Ting Kwok Paul

Dr Thomas Leung W. T. • 梁惠棠醫生

Lo Kar Foon Foundation • 羅家驩慈善基金

Mr Stephen Luk

Mr & Mrs Bernard Man • 文本立先生夫人

Ms Poon Yee Ling Eligina

Mr Paul Shieh

Tin Ka Ping Foundation • 田家炳基金會

Mr & Mrs Paul Tsang • 曾健鵬先生夫人

Mr Wong Kin On Thomasn • 黃建安先生

Mr & Mrs Yam Yee Kwan David • 任懿君伉儷

Dr M T Geoffrey Yeh • 葉謀遵博士

HK\$5,000 - HK\$9,999

Mr Cheng Chin Pang • 鄭展鵬先生

Mrs Evelyn Choi

Mr Chu Ming Leong

Prof David Clarke • 祈大衛教授

Mr Gordon Gao • 高遠先生

Ms Lai Wing Sze Charlotte

Mr Augustine Lee Tit Sun

Dr Lee Shu Wing Ernest • 李樹榮博士

Mr Richard Li • 李景行先生

Dr Ingrid Lok

Mrs Ruby Master

Marcus Musical Workshop

Oxford Success (Overseas) Limited

Mr Tony Tsoi • 蔡東豪先生

Mr Wong Kong Chiu

Mr Alan Yue & Ms Vivian Poon

羅紫媚小姐 & Joe Joe

馬捷爾慈善籌款晚宴 FUNDRAISING DINNER WITH LORIN MAAZEL

冠名贊助 Title sponsor

QBE • 昆士蘭保險

金贊助 Gold supporters

Mrs Amanda T. W. Lee • 李何芷韻女士

Mrs Janice Choi • 蔡關穎琴律師

Mr Y. S. Liu • 劉元生先生

Ms Lili Luo

The Honorable Frank N. Newman and Elizabeth Newman

Winnie Sanitary Product Limited • 維妮衛生用品有限公司

銀贊助 Silver supporter

Mr & Mrs Alex and Alice Cai • 蔡博川先生夫人

其他贊助 Other supporters

Ms Joanne Chan • 陳祖泳女士

Mr Thomas Chan • 陳天賜先生

Mr & Mrs Brandon Chau • 周國豐先生夫人

Ms Cindy Chiu • 趙怡女士

Ms Winnie Chiu • 邱詠筠女士

Ms Olivia Lo • 盧大川女士

Mrs Rachel Hui • 許申屠麗華女士

Ms Kenn Ko • 高景欣女士

Ms Ami Sin • 冼慧妍女士

Mrs Fian Wong • 劉湘婉女士

Ms Jessie Wong • 王淨思女士

Mr Steven Ying • 應琦泓先生

多謝支持

THANK YOU FOR YOUR SUPPORT

贊助基金 ENDOWMENT TRUST FUND

贊助基金於一九八三年由以下機構贊助得以成立。

香港賽馬會慈善信託基金
The Hong Kong Jockey Club Charities Trust
置地有限公司
The Hongkong Land Group
怡和有限公司
Jardine, Matheson & Company Ltd

The Endowment Trust Fund was set up in 1983 with these initial sponsors.

滙豐銀行慈善基金
The Hongkong Bank Foundation
花旗銀行
Citibank, NA
香港董氏慈善基金會
The Tung Foundation

商藝匯萃 PAGANINI PROJECT

此計劃由「商藝匯萃」發起及組織。

汪穗中先生 捐贈
艾曼·謝曼明 (1907) 小提琴·由冒田中知子小姐使用
張爾惠先生 捐贈
洛治·希爾 (c.1800) 小提琴·由王亮先生使用
鍾普洋先生 捐贈
多尼·哈達 (1991) 大提琴·由張明遠先生使用
史葛·羅蘭士先生 捐贈
安素度·普基 (1910) 小提琴·由張希小姐使用

This project is initiated and organised by Business for Art Foundation.

Donated by Mr Patrick Wang
Emile Germain (1907) Violin, played by Ms Tomoko Tanaka Mao
Donated by Mr Lowell Chang
Lockey Hill (c.1800) Violin, played by Mr Wang Liang
Donated by Mr Po Chung
EDawne Haddad (1991) Violoncello, played by Mr Cheung Ming-yuen
Donated by Mr Laurence Scofield
Ansaldo Poggi (1910) Violin, played by Ms Zhang Xi

樂器捐贈 INSTRUMENT DONATION

香港管弦協會婦女會 捐贈

- 所捐贈之罕有樂器
- 安域高·洛卡 (1902) 小提琴·由程立先生使用
 - 桑·巴蒂斯·維爾翁 (1866) 小提琴·由第三副團長朱蓓小姐使用
 - 約瑟·加里亞奴 (1788) 小提琴·由張希小姐使用
 - 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴·由倪瀾先生使用
- 為支持「提升樂團樂器素質計劃」而捐贈之其他樂器
- 德國轉閩式小號兩支
 - 德國華格納大號乙套
 - 翼號乙支

Donated by The Ladies Committee of the Hong Kong Philharmonic Society
Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by Mrs Bei De Gaulle, Third Associate Concertmaster
- Joseph Gagliano (1788) Violin, played by Ms Zhang Xi
- Carlo Antonio Testore (1736) Violin, played by Mr Ni Lan

Other instruments donated in support of the "Instrument Upgrade and Enhancement Project"

- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

香港管弦樂協會婦女祝賀港樂40週年捐贈

GIFT OF ALUMNAE OF THE LADIES COMMITTEE IN HONOUR OF THE 40TH ANNIVERSARY OF THE HONG KONG PHILHARMONIC ORCHESTRA

董溫子華女士 Mrs Harriet Tung
無名氏 Anonymous
楊子信夫人 Mrs Dominica Yang
羅朱玲女士 Mrs Loletta Chu-Lo
Mrs Amy Fung (The Rice Group/K C Foundation, Amy, K C & Jolene Chow)

Mrs Nelly Fung
Mrs Judy Green
何超瓊女士 Ms Pansy Ho
古許慕彬女士 Mrs Elaine Koo
Mrs Taeko Millet
Rev Noreen Siu Richards



香港管弦協會婦女會
The Ladies Committee
of the Hong Kong
Philharmonic Society



多謝支持

THANK YOU FOR YOUR SUPPORT

香港管弦樂團籌款音樂 — LOVE, PASSION, MUSIC

LOVE, PASSION, MUSIC - THE HONG KONG PHILHARMONIC ORCHESTRA FUNDRAISING CONCERT

冠名贊助 Title sponsor



合作夥伴 Corporate Partner



餐飲贊助 Food and Beverage Supporters



特別鳴謝 Special Thanks



\$150,000 or above 或以上

Mrs Rachel Hui 許申屬麗華女士
YS Liu Foundation 劉元生慈善基金

\$100,000 or above 或以上

Mr Anthony Bolton 安東尼·波頓
China Overseas Energy Ltd
Ms Pansy Ho 何超瓊女士
Mr Edward Ng 吳君孟先生
Mr & Mrs Wilson Wong 黃乾利先生夫人
Mr Alexander Yeung

\$50,000 or above 或以上

Mr Kenny Cheng
Dr Jonathan Choi 蔡冠深博士
Mr & Mrs Robert Friedland
Mr & Mrs Danny & Wendy Hegglin
Mr & Mrs Francis Leung
Mr Mike McCoy
Swire Charitable Trust 太古慈善信託基金
William (Smart) Kindergarten & Play School
威廉〔睿智〕幼稚園及幼兒樂園
Mr CJ Woo
Mr Sunny Yam
Dr Charles Yeung 楊釗博士

\$10,000 or above 或以上

Mr Andrew Chan · Dr Ian Chan 陳幼南博士 · Ms Joanne Chan 陳祖泳女士 · Mr Chan Wai Hei · Ms Winnie Chiu 邱詠筠女士 · Mrs Janice Choi 蔡關穎琴律師 · Mr HS Chong 莊學山先生 · Mr Justin Chow · Mrs Susan Chow · Mr David Fong 方文雄先生 · Mr & Mrs David L Fried 湯德信伉儷 · Dr Patrick Fung 馮鈺斌博士 · Good Profit Publishing Limited · Mr Martin Hong 康寶駒先生 · Mr Huang Guanlin · Kwok's Family · Mr Kwan Chi Hin · Mr SC Lam 林樹哲先生 · Mr Edmond Lee & Mrs Amanda Lee 李文斌先生及李何芷韻女士 · Mr William Lee 李德麟先生 · Dr Lilian Leung 梁馮令儀醫生 · Mr & Mrs Michael Leung 梁啟雄先生夫人 · Mr MT Lo 盧文端先生 · Mrs Louise Mon · Mr Walter Ng 伍文峯先生 · Mr Wilfred Ng Sau-Kei · Ms Josephine Pang · Prince Jewellery & Watch Company 太子珠寶鐘錶有限公司 · Mr Peter Siembab 施彼德先生 · Mr Benedict Sin 洗雅恩先生 · Mr Checkley Sin · Mr Donald Skinner · Mr Edward Slade · Mr William Strong 威廉·思眾先生 · Mr Jimmy Tang & Mrs Emily Tang · Mr Mingo Tang Hing Chee · Dr To Sau Ying · Mr Simon To Chun Yuen · Mr Ricky Tsang 曾智明先生 · Dr FT Tse & Dr Helen Chan · Mrs Harriet Tung 董溫子華女士 · Dr & Mrs Philip Wong 黃乾亨博士先生夫人 · Dr & Mrs Benjamin Wong · Mr Raymond Wong 黃文顯先生 · World Partner Limited · Mr William Xie · Mr Steven Ying 應琦泓先生 · Mr M Yuen 袁武先生

Others 其他

Ms Veronica Au · BAND 5 · Ms Anita Bagaman · Ms Regina Bage · Ms Xuming Bao · Ms Jacqueline Baud · Ms Debbie Valderrama Bautista · Ms Clara A O Baybay · Mr Dennis Benavides · Ms Jessica Benson · Brenda · Mr Boris Bronger · Ms Nelia P Buenafe · Ms Mary Carlson · Mr Peter Carson · Mr Stephen Case · Ms Emil Casupanana · Mrs Daphne Ceniza-Kuok · Ms Camie Chan · Mr Conrad Chan · Mr & Mrs George Chan · Mr Jacky Chan · Mr Marius Chan · Mr Mark Chan · Ms Rita Chan · Ms Chan Chi Lam · Mr Chan Wai Yiu Garrett · Ms Chan Lai Sze · Mr Chan Lit Wai · Mr Chan Long Him 陳朗謙先生 · Ms Chan Wai Ling · Dr Nick Chao · Ms Sandy Tao Chen · Ms Chloe Cheng · Ms Cheung Kiy Ping Karen · Ms Benita Chick · Ms Clara Y L Ching · Mr Timothy Choi · Ms Choi Yuen Yee · Mrs Cindy Chow · Ms Cecilia Chu · Mr Richard Chu · Ms Chu Wai Ha Rita · Ms Katie Chung · Mr Rodelio Flores Concepcion · Mr Frederick Contreras · Mr Bernardo Dagum Jr · Ms Erika Dell'Orto · Ms Noel J Dignadice · Ms Marie Docas · Mr T M Edwards · Edward · Mr Rocreo Maribel Erese · Mr Fok Wai Man Raymond · Ms Ella Fung · Mr Eric Fung · Mr Fung Kam Woon · Mr Louis Vincent Gare · Ms Denise Giles · Ms Erin Gillespie · Mr Jack Hamid · Mr David Hioe · Ms Maria Ho · Ms Queena Ho · Ms Sammy Ho · Ms Vanessa Ho · Ms Ho Ka Man Carman · Ms Ho Yuet Ting · Hong Kong Harp Chamber · Ms Hui Mei Sze · Ms Betty Hung · Ms Pauline Hung · Ms Mary Grace Idioma · Ms Maria Theresa Jaramillo · The Jerde Partnership · Ms Yiqian Jiang · Mr Jung Kim Fung · Mr John Alistair King · Ms Anna Kuo · Ms Kwan Hoi Shuen · Ms Kwok Hiu Lam Janet · Ms Kozo Kyamori · Mr Ian M Labio · Ms Lai Foo Ying · Ms Lai Cheung Wah Vivian · Ms Lai Suk Han Kerry · Mr Lai Vincent Wai Shun · Ms Lai Wai Yee Vivian · Ms Katherine Lam · Ms Norris Lam · M Lam Ha Petula · Ms Susanna Lam · Mr Lam Pak Hung Jeremy · Mr Jimmy Lau · Mr Lau Chun Fai · Dr Lau Clement Chi Mun · Ms Lau Pui Yee 劉沛儀女士 · Leade Publishing Company · Ms Alysia Lee · Mr Joseph Lee · Mrs Sophie Lee · Ms Susan Seokyoung Lee · Ms Lee Hoi Ling · Mr Lee Tat Cheung · Mr Denis Li Kwok Wai · Ms Ellen Li · Mr Frank Li · Mr Wilson Li · Ms Li Hao · Ms Li Oi Yee · Mr Li Man Wai 李文偉先生 · Ms Liao Sheung · Miu Vivian · Maricez B Limsiaco · Ms Lo Sin Yin · Mr Lui Kar Wong Dennis · Mr & Mrs Terence Mahony · Ms Mai Sheung Mei · Mr Stefan Mayer · Mr John Duncan McNally · Mr Michael Lynch 連納智先生 · Mr Stephen Pau · Mr Fred Peng · Philippine Consulate General 菲律賓領事館 · Ms Roslyn Marie Rfyes Pineda · Ms Promena Po · Mr Kenith Poon · Ms Maria Juditha P Puentes-pina · Ms Julienne Raboca · Mr Erwin A Regalado · Ms Nerie C Rudio · Ms Ellen Saludo · Ms Sha Sze Man · Ms Sunny Shang · Ms Shirley SY Shuk Ling · Mr Shiu Siu Fung · Mr Anthony So · Ms Winnie So · Ms Johanna Steiner · Mr Joseph Sternberg · Mr Patrick Sun & Mrs Wai Yee Chin Sun · Mr Selwyn Tang · Ms Suzanne Thackeray · Franswa Toast 范樹蛙 · Mr Allan Tsang · Mr Jaseper Tsang · Ms Tsang Wan Tong · Ms Michelle Tse · Ms Tse Man Yi Dora · Ms Tse Pui Yee Jerry · Wing Tsui 徐咏之 · University of the Philippines Alumni Association - Hong Kong Chapter (UPAA-HK) · Ms Louise Vas · Voice Image Production (VIP) · Ms Yoko Wende · Mr Mark Whitehead · Ms Marietta Wilkinson · Mr David Williamson · Ms Alita Wong · Ms Bonny Wong · Mr Colin Wong · Ms Iris Wong Shuk Ling · Ms Maggie Wong · Ms Rynee Wong · Ms Wong Ching Lam · Ms Wong Yuen Yee 黃婉兒女士 · Mr Woo Chung Wai Raymond · Mr Ivan Wu Hon Yuen · Ms Yi Xie · Mr Daniel Yao · Mr Eddie Yeung · Yeung Mo Man · Ms Joyce Yim · Ms Ashley Yuan Tong · Mr Yuen Ting Fung · Ms Cornelia Zavou · Ms Adela Zhang · Ms Yumei Zhang

香港管弦協會有限公司

THE HONG KONG PHILHARMONIC SOCIETY LIMITED

名譽贊助人

行政長官
梁振英先生

Honorary Patron

The Chief Executive
The Hon C Y Leung, GBM, GBS, JP

董事局

劉元生先生
主席

蘇澤光先生
副主席

邱詠筠女士
蔡關穎琴律師

蔡寬量教授
霍經麟先生

湯德信先生
馮鈺斌博士

喬浩華先生
林煥光先生

梁馮令儀醫生
梁卓偉教授

劉靖之教授
羅志力先生

冼雅恩先生
詩柏先生

威廉·思眾先生
董溫子華女士

Board of Governors

Mr Y. S. Liu
Chairman

Mr Jack C. K. So, GBS, OBE, JP
Vice-Chairman

Ms Winnie Chiu
Mrs Janice Choi, MH

Prof. Daniel Chua
Mr Glenn Fok

Mr David L. Fried
Dr Patrick Fung Yuk-bun, JP

Mr Peter Kilgour
Mr Lam Woon-kwong, GBS, JP

Dr Lilian Leung, BBS, JP
Prof. Gabriel Leung, GBS

Prof. Liu Ching-chih
Mr Peter Lo Chi-lik

Mr Benedict Sin Nga-yan
Mr Stephan Spurr

Mr William H. Strong
Mrs Harriet Tung

財務委員會

冼雅恩先生
主席

喬浩華先生
劉元生先生
羅志力先生

籌款委員會

蔡關穎琴律師
主席

邱詠筠女士
蘇澤光先生
副主席

湯德信先生
雲晞蓮女士
賀羽嘉女士
李何芷韻女士
吳君孟先生
施彼得先生
董溫子華女士
應琦泓先生

Finance Committee

Mr Benedict Sin Nga-yan
Chair

Mr Peter Kilgour
Mr Y. S. Liu
Mr Peter Lo Chi-lik

Fundraising Committee

Mrs Janice Choi, MH
Chair

Ms Winnie Chiu
Mr Jack C. K. So, GBS, OBE, JP
Vice-Chairs

Mr David L. Fried
Mrs Wendy Hegglin
Ms Daphne Ho
Mrs Amanda T.W. Lee
Mr Edward Ng
Mr Peter Siembab
Mrs Harriet Tung
Mr Steven Ying

贊助基金委員會

羅志力先生
主席

劉元生先生
冼雅恩先生

執行委員會

劉元生先生
主席

蔡關穎琴律師
蔡寬量教授
冼雅恩先生
蘇澤光先生

Endowment Trust Fund Board of Trustees

Mr Peter Lo Chi-lik
Chair

Mr Y. S. Liu
Mr Benedict Sin Nga-yan

Executive Committee

Mr Y. S. Liu
Chair

Mrs Janice Choi, MH
Prof. Daniel Chua
Mr Benedict Sin Nga-yan
Mr Jack C. K. So, GBS, OBE, JP

聽眾拓展委員會

蔡寬量教授
主席

龐樂思先生
邱詠筠女士
蔡關穎琴律師
紀大衛教授
李偉安先生
梁馮令儀醫生
梁卓偉教授
羅志力先生

Audience Development Committee

Prof. Daniel Chua
Chair

Mr James Boznos
Ms Winnie Chiu
Mrs Janice Choi, MH
Prof. David Gwilt, MBE
Mr Warren Lee
Dr Lilian Leung, BBS, JP
Prof. Gabriel Leung, GBS
Mr Peter Lo Chi-lik



香港管弦協會有限公司

THE HONG KONG PHILHARMONIC SOCIETY LIMITED

行政人員 MANAGEMENT

麥高德
行政總裁

Michael MacLeod
Chief Executive

行政及財務部

Administration and Finance

何黎敏怡
行政及財務高級總監

Vennie Ho
Senior Director of Administration and Finance

李康銘
財務經理

Homer Lee
Finance Manager

李家榮
資訊科技及項目經理

Andrew Li
IT and Project Manager

吳慧妍
人力資源經理

Annie Ng
Human Resources Manager

郭文健
行政及財務助理經理

Alex Kwok
Assistant Administration and Finance Manager

陳碧瑜
行政秘書

Rida Chan
Executive Secretary

蘇碧華
行政及財務高級主任

Vonee So
Senior Administration and Finance Officer

關芷瑩
資訊科技及行政主任

Ophelia Kwan
IT and Administrative Officer

古汝婷
行政助理

Karen Ku
Administrative Assistant

莫肇軒
藝術行政實習生

Heywood Mok
Arts Administration Management Trainee

梁錦龍
辦公室助理

Sammy Leung
Office Assistant

藝術策劃部

Artistic Planning

韋雲暉
藝術策劃總監

Raff Wilson
Director of Artistic Planning

趙桂燕
教育及外展經理

Charlotte Chiu
Education and Outreach Manager

王嘉瑩
藝術策劃經理

Michelle Wong
Artistic Planning Manager

袁藹敏
教育及外展助理經理

Yman Yuen
Assistant Education and Outreach Manager

趙崇嘉
教育及外展主任

Sandra Chiu
Education and Outreach Officer

林奕榮
藝術策劃主任

Lam Yik-wing
Artistic Planning Officer

發展部

Development

譚穎敏
發展經理

Myra Tam
Development Manager

張慧芝
發展助理經理

Anna Cheung
Assistant Development Manager

莫毅愉
發展助理經理

Mimi Mok
Assistant Development Manager

黃焯欣
發展助理經理

Rity Wong
Assistant Development Manager

市場推廣部

Marketing

陳嫻欣
市場推廣總監

Doris Chan Kwok-yan
Director of Marketing

李碧琪
傳媒關係經理

Becky Lee
Media Relations Manager

曾偉奇
市場推廣經理

Ricky Tsang
Marketing Manager

游慧姿
編輯

Janet Yau
Publications Editor

趙綺鈴
市場推廣助理經理

Chiu Yee-ling
Assistant Marketing Manager

何惠嬰
客務主任

Agatha Ho
Customer Service Officer

劉淳欣
市場及傳訊主任

Sharen Lau
Marketing Communications Officer

樂團事務部

Orchestral Operations

鄭浩然
樂團事務總監

Kenny Chen
Director of Orchestral Operations

陳國義
舞台經理

Steven Chan
Stage Manager

何思敏
樂譜管理

Betty Ho
Librarian

黎樂婷
署理樂團人事經理

Erica Lai
Acting Orchestra Personnel Manager

陳雅穎
樂團事務主任

Wing Chan
Orchestral Operations Officer

李馥丹
樂團事務主任

Fanny Li
Orchestral Operations Officer

蘇近邦
運輸及舞台主任

So Kan-pong
Transportation and Stage Officer

40TH
ANNIVERSARY

港樂
HKPhil

首席贊助 Principal Patron



2013-
2014

「青少年聽眾」計劃



YOUNG AUDIENCE SCHEME



電郵 Email
yas@hkphil.org

查詢 Enquiry
2312 6103

yas.hkphil.org

贊助 Sponsored by
The Tung Foundation
香港董氏慈善基金會

立即成為香港董氏慈善基金會
「青少年聽眾」計劃一分子
COME JOIN THE TUNG FOUNDATION - YOUNG AUDIENCE SCHEME



會員專享：

- 聯名音樂家及音樂家
近距離接觸
- 音樂會門票折扣優惠
(學生：四五折，同行成人：九折)
- 免費欣賞至少一場港樂精選音樂會
- 音樂博賞工作坊及樂器大師班
- 音樂會公開練排
- 積分獎勵計劃和獎賞
- 電子會報通訊
- 特別用戶購物優惠

只要你是全日制香港中、小學生，便可以立即參與我們的計劃，成為HK Phil Junior，讓古典音樂伴著你成長，成為你終生好友！

由香港管弦樂團主辦，香港董氏慈善基金會贊助的「青少年聽眾」計劃會員 - HK Phil Junior，可透過參與不同的音樂活動及精選音樂會，與港樂及世界各地的音樂家作近距離的接觸。除此之外，更可享受有全年港樂音樂會門票折扣，及其他積分獎勵計劃和獎賞。

If you are a full-time local primary or secondary school student, come join our scheme and be an HK Phil Junior. Let Classical music grow with you and be your lifelong buddy!

Presented by the HK Phil and sponsored by The Tung Foundation - Young Audience Scheme offers you exclusive access to your orchestra and world-class musicians. Being an HK Phil Junior, you will enjoy the activities, events organized by us, year-round privileges and discounts as well as our rewards scheme with souvenirs.

Members will enjoy:

- Exclusive opportunities to meet world-class musicians
- HK Phil concert ticket discounts (Student: 55% off; accompanying adults: 10% off)
- Special invitations to attend at least one HK Phil concert for free
- Music appreciation talks and instrumental masterclasses
- Open rehearsals
- Bonus point system and souvenirs
- E-newsletters
- Discounts at designated merchants

梵志登 Jaap van Zweden
音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助，香港管弦樂團為香港文化中心場地伙伴
The Hong Kong Philharmonic is financially supported by the Government of the Hong Kong Special Administrative Region
The Hong Kong Philharmonic is a Venue Partner of the Hong Kong Cultural Centre



『青少年聽眾』計劃參加表格

YOUNG AUDIENCE SCHEME ENROLLMENT FORM

2013-2014

個人資料 PERSONAL DETAILS 請以英文正楷填寫 Please print in English in BLOCK letters.



姓名 Name (英文 English) _____ (中文 Chinese) _____

出生日期 Date of Birth _____ 年 Year _____ 月 Month _____ 日 Day _____ 年齡 Age _____ 性別 Sex _____

身份證 / 出生證明書號碼 HKID or Birth Certificate No. _____ ()

電郵地址 Email address _____

*必須填寫至少一個電郵地址，填冊日後將以此電郵發放免費音樂會通訊及活動資料。
You must provide at least one email address so as to receive our latest news about free concerts and events.

地址 Address (英文 English) _____

電話 Tel (住宅 Home) _____ (手提 Mobile) _____

學校名稱 School Name (英文 English) _____ *如非經學校報名，請附上學生證明文件。
Please provide student identification if you are not enrolling via school.

9月升讀班級 Class in September _____ 小學 Primary 中學 Secondary

如屬YAS舊會員，請填寫會員編號
If you were a YAS member, please fill in your membership number: _____

會籍 MEMBERSHIP

會籍有效期 Membership Period: 1/9 – 31/8

新會員 New Member 會費 Membership fee: HK\$60 舊會員 Old Member 會費 Membership fee: HK\$50



付款方法 PAYMENT

支票付款 By Cheque 支票抬頭：『香港管弦協會有限公司』 Payee: "The Hong Kong Philharmonic Society Ltd."
銀行 Bank _____ 支票號碼 Cheque No. _____

現金付款 By Cash

親自前往本樂團辦事處繳交 Make a cash payment at our office during office hours
(辦公時間 Office hours: 星期一至五 Mon-Fri 9:00am – 12:30pm, 1:30 – 5:45pm · 公眾假期除外 except public holidays)

將會費以現金直接存入 / 轉賬至『香港管弦協會有限公司』戶口 (匯豐銀行002-221554-001) · 請連同轉帳收據副本交回本會。
Pay the membership fee by cash into the "The Hong Kong Philharmonic Society Ltd." account (HSBC Account No. 002-221554-001).
Please enclose the photocopy of ATM customer advice / Pay-in slip to us.

信用卡付款 By Credit Card

VISA 卡 / VISA Card 萬事達卡 / Master Card

請在我的信用卡戶口記賬港幣 Please debit my credit card amount with HK\$ _____

信用卡號碼 Credit Card No. _____ 持卡人姓名 Cardholder's Name _____

有效期至 Valid Until _____ 發卡銀行 Issuing Bank _____

簽署 Signature _____ 日期 Date _____

*收到表格後，我們將盡快於四星期內郵寄會員證及有關資料至府上。 Your membership card and information will be sent out within 4 weeks after receipt of enrollment form.
*個人資料將用於寄發會員證及樂團資訊，若不欲接收，請致函通知本會。 Your personal information will be used for sending member and HK Phil news, if you do not want to receive our information, please inform us in writing.

香港九龍尖沙咀香港文化中心行政大樓八樓 Level 8, Administration Building, Hong Kong Cultural Centre, Tsim Sha Tsui, Kowloon, Hong Kong.

電話 Tel: 2312 6103 網址 Website: yas.hkphil.org 電郵 Email: yas@hkphil.org



40TH
ANNIVERSARY

港樂
HKPhil

首席贊助 Principal Patron



EMANUEL AX PLAYS BEETHOVEN

艾斯的貝多芬

BEETHOVEN Piano Concerto no. 4

RAVEL

Daphnis et Chloé
(complete ballet music)

貝多芬
拉威爾

第四鋼琴協奏曲
《達夫尼與克羅依》
〔全套芭蕾舞音樂〕



利茲
Carlo Rizzi
指揮 conductor

傳奇波蘭鋼琴大師
艾斯 Emanuel Ax

LE
FRENCH
MAY
法國
五月

聯辦節目
ASSOCIATED
PROJECT

香港管弦樂團合唱團
Hong Kong Philharmonic Chorus

30 & 31-5-2014
Fri & Sat 8pm

香港文化中心音樂廳
Hong Kong Cultural Centre Concert Hall

\$360 \$280 \$200 \$140
\$180 \$140 \$100 \$70*

信用卡電話購票 Credit Card Telephone Booking
網上購票 URBTIX Internet Ticketing
票務查詢 Ticketing Enquiries
節目查詢 Programme Enquiries
折扣優惠 Discount Schemes

2111 5999
www.urbtix.hk
3761 6661
2721 2332
www.hkphil.org

*全日制學生、60歲或以上、殘疾及長期病患者人士（優惠禁止，此折扣不可與其他優惠同時使用）
Full-time students, senior citizens aged 60 or above, people with disabilities and CSSA recipients
(with quota; this discount cannot be used in conjunction with any other offers)

梵志登 Jaap van Zweden
音樂總監 Music Director

香港管弦樂團由香港特別行政區政府資助。香港管弦樂團為香港文化中心場地伙伴。
The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region.
The Hong Kong Philharmonic Orchestra is a Venue Partner of the Hong Kong Cultural Centre

現於城市電腦售票網發售
Available at URBTIX now

hkphil.org

INFINI LOVE

SUPREME IDEAL CUT

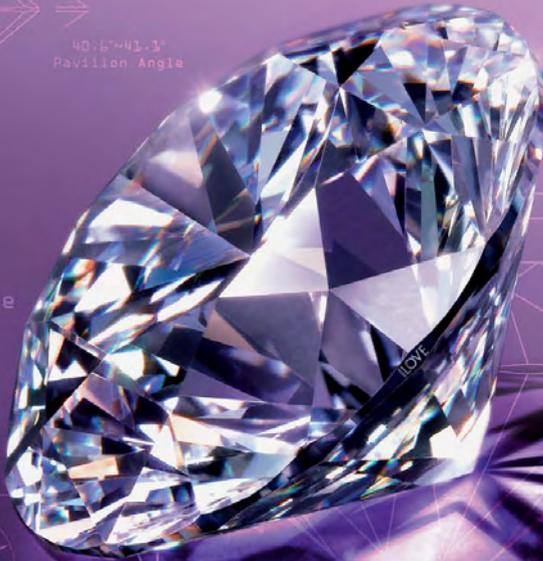
Perfect Proportions • Perfect Symmetry • Perfect Polish

Table
54%~58%



40.6°~41.1°
Pavilion Angle

Crown Angle
34°~35°



40.6°~41.1°
Pavilion Angle

Crown Angle
34°~35°

LIFE'S PERFECT SPARKLE

Less than 1% of the world's diamonds are crafted with a "Supreme Ideal Cut".

周生生 (how Sang Sang)

☎ (852) 2192 3123 www.chowsangsang.com

Exclusively at

TOM LEE
Music

通利琴行



NU1 Hybrid Piano

The Touch that Inspires
Combining the traditions of an acoustic instrument with
the innovation of digital technology



- Same action and natural wood keys as used in Yamaha's finest upright pianos, NU1 offers a realistic feel of a real piano action
- Alluring elegance that complements any room with only 46.3cm depth
- NU1 features sound sampled from Yamaha CFX concert grand piano

BONUS GIFTS

- Austrian AKG Headphone
- \$150 Music Publication Coupon



MAIN SHOWROOMS

[facebook.com/tomleemusic.hk](https://www.facebook.com/tomleemusic.hk)

[weibo.com/tomleemusichk](https://www.weibo.com/tomleemusichk)

www.tomleemusic.com.hk

KOWLOON
HONG KONG
NEW TERRITORIES
MACAU

: 1-9 Cameron Lane, Tsimshatsui
: 144 Gloucester Road, Wanchai
: Shop 303, HomeSquare, Shatin
: Rue De Francisco Xavier Pereira
: No. 96A, R/C Macau

2723 9932
2519 0238
2602 3829

(853) 2851 2828



Ticketing Service : URB TIX, Hong Kong Ticketing & Cityline

Tsimshatsui • Olympian City • Kowloon Bay • Lok Fu • Hung Hom • Wanchai • Causeway Bay • Taikoo • Aberdeen
Western District • Shatin • Ma On Shan • Tseung Kwan O • Tsuen Wan • Tsing Yi • Tuen Mun • Yuen Long • Tai Po • Macau