





·香港作曲家林丰2008年獲BBC委約為電台節目創作《解》,當時年僅廿多歲的他,成為史上獲 BBC委約創作的最年輕中國作曲家,《解》將他帶到世界舞台,並奠定其管弦作曲家的地位,亞 洲LIVE首演,絕對不容錯過。同場,副指揮蘇柏軒為你帶來兩個神奇怪誕的法國故事,白遼士 生動描繪一場因鴉片而起的夢魘,夢裡女巫喧鬧狂歡,樂聲中更有人被斬首,《幻想交響曲》 是19世紀其中一首最偉大的作品,讓樂隊有盡情炫耀的機會。那邊廂,阿根廷女中音麥丹娜在 高唱拉威爾取材自《一千零一夜》那充滿異國風情和感官刺激的《天方夜譚》

Hong Kong composer Fung Lam was in his 20s when the BBC commissioned *Unlocking* for a radio programme in 2008. That made him the youngest Chinese composer ever commissioned to write for the BBC and also confirmed him as a significant orchestral composer on the world stage. Hear that work LIVE for the first time in Asia alongside two wonderful tales from France! Hear Associate Conductor Perry So bring to life Berlioz's vivid portrayal of an opium-induced nightmare – complete with witches' revelries and a musical beheading – as he directs one of the great orchestral showpieces of the 19<sup>th</sup> century, while Argentinean mezzo-soprano, Daniela Mack, revels in the exotic and sensual pleasures of Ravel's song-cycle derived from the legendary Arabian Nights tales.



## 蘇柏軒 Perry So 指揮 conductor

蘇柏軒於2008年10月正式加入香港管弦樂團擔任助 理指揮,2010年9月起成為副指揮。他於2008年勇 奪俄羅斯聖彼得堡第五屆「國際浦羅哥菲夫指揮大 賽」冠軍及特別獎,成為該大賽有史以來第三位獲 得冠軍殊榮的參賽者。他是洛杉磯愛樂首屆「杜達 梅駐團指揮計劃|指揮之一,在這個為期六星期的 計劃當中,他分別指揮洛杉磯愛樂演出四場音樂會 , 並擔任大師馬錫爾及佩特連科的助理, 完成計劃 後隨即獲邀再度合作。他於希臘雅典贏得米特羅波 里斯大獎,以及獲香港特區政府民政事務局頒發嘉 許狀,以表揚其藝術成就。

Perry So joined the HKPO in October 2008 as Assistant Conductor and has become Associate Conductor since September 2010. In 2008, he received the first and special prizes at the Fifth International Prokofiev Conducting Competition held in St Petersburg, only the third time the top prize has been awarded. One of the inaugural Dudamel Conducting Fellows at the Los Angeles Philharmonic, he completed a six-week residency with that Orchestra conducting four concerts and assisting Lorin Maazel and Vasily Petrenko. This led to an immediate re-invitation. He was a prizewinner at the Mitropoulos Competition in Athens and received a commendation from the Hong Kong Home Affairs Bureau for his international musical accomplishments.

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九折;二十張或以上:八折

疾及綜接受惠人士:半價(額滿即止)

生、60歲或以上

麥丹娜 Daniela Mack 女中音 mezzo-soprano

"She has a sweet voice, which resonates deeply in the mezzo range, and displays some agile coloratura in the higher range." sfist.com

女中音麥丹娜擁有甜美音色,歌唱技巧一流,她曾 於多個著名歌劇院演出,包括:匹茲堡歌劇院、路 易斯安納歌劇院、聖巴巴拉歌劇院、波爾多國家歌 劇院、科羅拉多歌劇院等。2009/10樂季是她參與 三藩市歌劇院的美洛拉歌劇駐團培訓計劃的最後一 年,並演唱《浮士德》的西貝爾一角。最近,她首次於聖路易歌劇院及克里夫蘭歌劇院演出,分別飾演《牧羊人國王》的塔美亞和《塞維利亞理髮師》 的羅西娜。之後,她將會與華盛頓國家歌劇院、洛 杉磯歌劇院和英國國家歌劇院合作。

Mezzo-soprano Daniela Mack has been acclaimed for her "caramel timbre, flickering vibrato, and crisp articulation" (Opernwelt). She has performed at many famous opera houses, including Pittsburgh Opera, Opéra Louisiane, Opera Santa Barbara, Opéra National de Bordeaux and Opera Colorado. In the 2009/10 season, she returned to the San Francisco Opera for her final year in the Adler Fellowship Program where she was seen as Siebel in Faust. Recent notable engagements include her débuts with Opera Theatre of St. Louis as Tamiri in Il re pastore and with Opera Cleveland as Rosina in Il barbiere di Siviglia. She will collaborate with the Washington National Opera, Los Angeles Opera and English National Opera in the future seasons.

香港文化中心音樂廳 Fri & Hong Kong Cultural Centre Concert Hall

7:15pm免費音樂會前講座 Free Pre-concert Talks 21/5設有音樂導賞親子工作坊

🏗 🗏 Programme 🦠

\$320 \$240 \$180 \$120

**EUNIGILAM** 



随着2008年管弦樂曲《解》由BBC音樂會樂團首演 林丰不但成為首位獲BBC委約創作的香港作曲 家,更成為BBC史上委約創作的最年輕華人作曲 家。他的最新管弦樂作品《融》是由港樂委約創作 的,首演於2010年9月在上海世界博覽會由艾度. 迪華特指揮。他的作品曾被倫敦交響樂團、BBC 愛樂、新西蘭交響樂團、香港節日管樂團演奏

With the première of his orchestral work Unlocking by the BBC Concert Orchestra in 2008, Fung Lam became not only the first Hong Kong composer, but also the youngest Chinese composer ever to have received a commission from the BBC. His most recent orchestral work, Rong, was commissioned and premièred by the HKPO under Maestro Edo de Waart at the World Expo in Shanghai in September 2010. His music has been performed by the London Symphony, BBC Philhar-

音樂會長約兩小時,包括一節中場休息

Programme and artists are subject to change Latecomers are not admitted until a suitable break Concert runs for approx. 2 hours, including 3 interval



Students, Citizens aged 60 or above

10-19: 10% off; 20 or above: 20% off

People with Disability and CSSA recipients: 50% off (With Quota)