

SWIRE MAESTRO SERIES

JAAP
RACHMANINOV 2

Esther Yoo
violin

柳愛莎
小提琴



© Keith Hiro

梵志登
指揮

Jaap van Zweden
conductor

14 & 15 FEB 2025

香港文化中心音樂廳

Fri 8pm & Sat 5pm

Hong Kong
Cultural Centre
Concert Hall

\$680 \$540
\$400 \$260

繼 2021年《老貝》世界首演後，梵志登再次指揮香港作曲家姚恩豪的新作：小提琴協奏曲。此作向偉大的中國小提琴家馬思聰致敬，並特別為擔任獨奏的柳愛莎而寫。柳愛莎於2013年挾天才之勢與港樂首次合作，現已是獨當一面的小提琴家。下半場是拉赫曼尼諾夫極盡浪漫的**第二交響曲**，由首演至今一直是樂迷的心頭摯愛。

Following the premiere of Raymond Yiu's *Old Bei* with the HK Phil in 2021, Jaap van Zweden conducts another new work by the Hong Kong composer - a Violin Concerto that pays homage to the tumultuous life and prolific legacy of the great Chinese violinist, Ma Sicong. The work was especially written for soloist Esther Yoo, who wowed Hong Kong audiences as a young prodigy in 2013. The concert's second half features Rachmaninov's *Second Symphony*, a work cherished for its tender romanticism and enduring popularity.

姚恩豪
拉赫曼尼諾夫

小提琴協奏曲 (亞洲首演)
第二交響曲

Raymond YIU
RACHMANINOV

Violin Concerto (Asia Premiere)
Symphony no. 2

遲到者將錯過上半場節目

Latecomers will miss the first half of the concert

梵志登 指揮
Jaap van Zweden
conductor

© Keith Hiro

柳愛莎 小提琴
Esther Yoo
violin

© Je Won Kim

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Programmes and artists are subject to change without notice or refund

遲到者須待適當時間方可進場 Latecomers will only be admitted at a suitable break



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