

MANFRED HONECK DVOŘÁK 8

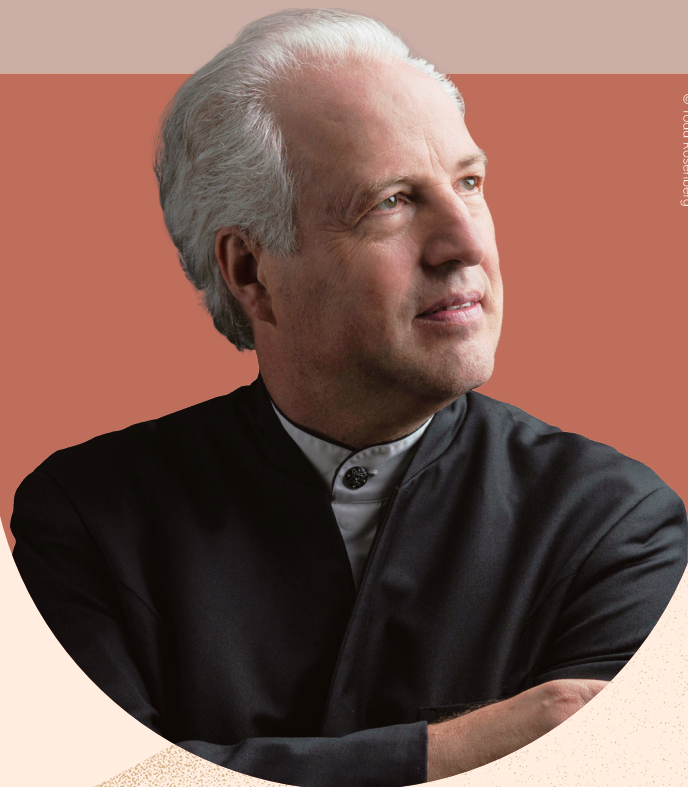
漢力克 指揮
Manfred Honeck
conductor

湯瑪斯 大提琴
Camille Thomas
cello



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漢力克 德伏扎克第八交響曲



© Todd Rosenberg

1 & 2 NOV 2024

香港文化中心音樂廳

Fri & Sat 8pm

Hong Kong
Cultural Centre
Concert Hall

\$680 \$540 \$400
\$260 \$50

在德伏扎克逝世120周年之際，重訪港樂的漢力克為香港觀眾帶來別開生面的德伏扎克曲目。音樂會以漢力克與艾廬合作改編的歌劇《水仙女》交響幻想曲展開。德伏扎克在移居美國前創作出第八交響曲，這首抒情傑作充滿活力，盡是他情有獨鍾的波希米亞民樂之聲。同時，法國—比利時大提琴新星湯瑪斯帶來由她首演的協奏曲：「永不放棄」大提琴協奏曲，作曲家塞伊形容此作為對「自由與和平的呼喚」。

Austrian conductor Manfred Honeck returns to the HK Phil with a unique Dvořák diptych. Dvořák's Eighth Symphony, his last before emigrating to the US, is an exuberant, lyrical masterpiece filled with his beloved Bohemian folk sonority. Honeck opens the concert with his orchestral fantasy on Dvořák's opera *Rusalka*, written in collaboration with Tomáš Ille. Between these two works, Franco-Belgian star cellist Camille Thomas brings us a contemporary cello concerto she premiered: Fazil Say's *Never Give Up*, described by the composer as an "outcry for freedom and peace".

德伏扎克
(漢力克與艾廬改編)

《水仙女》幻想曲

塞伊

大提琴協奏曲，「永不放棄」(2017)

德伏扎克

第八交響曲

DVOŘÁK
(arr. HONECK & ILLE)

Rusalka Fantasy

Fazil SAY

Concerto for Cello and Orchestra,
Never Give Up (2017)

DVOŘÁK

Symphony no. 8



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conductor

© Todd Rosenberg



湯瑪斯 大提琴
Camille Thomas
cello

© Edouard Brane

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節目詳情 Programme Details



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遲到者須待適當時間方可進場 Latecomers will only be admitted at a suitable break



香港文化中心
Hong Kong
Cultural Centre

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