

NATIONAL DAY CONCERT

VASILY
PETRENKO &
LI-WEI QIN

國慶音樂會

佩特連科與
秦立巍



1949-2024

中華人民共和國成立七十五周年
75th Anniversary of the Founding of
the People's Republic of China



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秦立巍 大提琴
Li-Wei Qin
cello

佩特連科 指揮
Vasily Petrenko
conductor

20 & 21 SEP 2024

香港文化中心音樂廳
Hong Kong
Cultural Centre
Concert Hall

Pri & Sat 8pm
\$520 \$420
\$320 \$220

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旅美華人作曲家黃若的創作融會中西，他的《交響民謠》靈感源自〈鳳陽花鼓〉、〈康定情歌〉、〈蘭花花〉和〈達坂城的姑娘〉四首耳熟能詳的民謠，為刺激緊湊的管弦樂實驗。今年國慶音樂會由佩特連科執棒，並由秦立巍為海頓雋永的大提琴協奏曲擔任獨奏，最後以戴遼士和史達拉汶斯基兩首受春天啟發的作品作結。

New York-based Chinese composer Huang Ruo has handpicked four beloved folk songs, reimagining them into *Folk Songs for Orchestra* with his vibrant and inventive voice. His composition draws inspiration from a mix of Chinese ancient and folk music, Western avant-garde and experimental music, natural and processed sound, rock and jazz. Vasily Petrenko conducts the annual National Day Concert with Li-Wei Qin joining for Haydn's enduring Cello Concerto, along with spring-inspired compositions by Delius and Stravinsky.

黃若 《交響民謠》
海頓 第一大提琴協奏曲
戴遼士 《春天初聞杜鵑啼》
史達拉汶斯基 《春之祭》

HUANG Ruo *Folk Songs for Orchestra*
HAYDN Cello Concerto no. 1
DELIUS *On Hearing the First Cuckoo in Spring*
STRAVINSKY *The Rite of Spring*



佩特連科 指揮
Vasily Petrenko
conductor



秦立巍 大提琴
Li-Wei Qin
cello
© Yan Xi Zhuo

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Latecomers will only be admitted at a suitable break



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financially supported by the Government of the
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