

JUKKA-PEKKA SARASTE EROICA SYMPHONY

沙
華
斯
達

英
雄
交
響
曲

沙華斯達 指揮
Jukka-Pekka
Saraste
CONDUCTOR

© Felix Broede



19
APR 2024

FRI
8PM

香港文化中心音樂廳
Hong Kong Cultural Centre
Concert Hall

舒米特 管風琴
Christian Schmitt
ORGAN

© Uwe Arens





YAMAHA

優れたバランスと音色の豊かさ

Interbrand
Best
Japan
Brands
2023



全球
NO.1
樂器製造商



全新 百分百原廠製造
原廠零件 · 原廠保養

*世界權威專業音樂雜誌Music Trades 2022年公佈Yamaha 為全球No.1樂器製造商 (以銷售金額計算)
*資料來源: <https://interbrand.com/best-global-brands/>



通利琴行

旗艦店及總行

尖沙咀
金馬倫里1-9號
2762 6900

灣仔
告士打道144-9號
2519 0238

沙田
新城市中央廣場2座
816-818號
2602 3829

荃灣
海之戀商場
3034-3038號舖
2492 1918

將軍澳
將軍澳中心 L1,
149-150號舖
2762 2880

澳門
俾利喇街96號A座地下
(853) 2851 2828

www.tomleemusic.com.hk



Tom Lee Music 通利琴行



[tomleemusic.hk](https://www.instagram.com/tomleemusic)



Tom Lee Music 通利琴行



[hktomleemusic](https://www.whatsapp.com/channel/00299161111111111111)

奧海城 · 九龍灣 · 銅鑼灣 · 太古 · 西環 · 馬鞍山 · 青衣 · 屯門 · 元朗 · 大埔 · 東涌



沙華斯達 | 英雄交響曲

Jukka-Pekka Saraste | Eroica Symphony

沙華斯達 | 指揮
舒米特 | 管風琴

Jukka-Pekka Saraste | Conductor
Christian Schmitt | Organ

巴赫 / 史托哥夫斯基
觸技曲及賦格曲

JOHANN SEBASTIAN BACH /
LEOPOLD STOKOWSKI
Tocatta and Fugue 9'

巴伯
《節日觸技曲》

SAMUEL BARBER
Tocatta Festiva 14'

中場休息

INTERMISSION

貝多芬
第三交響曲, 「英雄」

LUDWIG VAN BEETHOVEN
Symphony no. 3, "Eroica" 47'

- I. 輝煌的快板
- II. 葬禮進行曲: 甚慢板
- III. 諧謔曲: 活潑的快板
- IV. 終曲: 甚快板

- I. Allegro con brio
- II. Marcia funebre: Adagio assai
- III. Scherzo: Allegro vivace
- IV. Finale: Allegro molto

電台錄音 RADIO RECORDING

2024年4月19日的音樂會由香港電台第四台 (FM97.6-98.9兆赫及radio4.rthk.hk) 現場直播, 並將於2024年4月24日下午2時重播。The concert on 19 Apr 2024 will be broadcast live on RTHK Radio 4 (FM Stereo 97.6-98.9 MHz and radio4.rthk.hk), with a repeat on 24 Apr 2024 at 2pm.



請關掉手提電話及其他電子裝置
Please turn off your mobile phone
and other electronic devices



請勿拍照、錄音或錄影
No photography, recording or filming



請勿飲食
No eating or drinking



演奏期間請保持安靜
Please keep noise to a minimum
during the performance



場刊源自樹木, 惠及環境, 請與同行者共享場刊
Help us be environmentally responsible by
sharing your programme with your companion



請留待整首樂曲完結後才報以掌聲
Please reserve your applause until
the end of the entire performance



如不欲保留場刊, 請回收
If you don't wish to keep your house
programme, please recycle



多謝支持環保
Thank you for caring for
the Earth

巴赫 (1685–1750) /
史托哥夫斯基 (1882–1977)
D小調觸技曲及賦格曲，
BWV 565

在社交媒體和互聯網出現之前，好幾代人初次接觸古典音樂，都是通過電視動畫和電影原聲；可是迪士尼電影《幻想曲》(1940年美國上映)的影響力尤其驚人。《幻想曲》將精選傑作與引人入勝的動畫結合，讓古典音樂成了明星；當中著名的片頭，正是將巴赫D小調觸技曲及賦格曲管弦樂版，轉化為螢幕上七彩繽紛的形狀與陰影。難怪樂曲成了最膾炙人口的古典音樂作品。

可是樂曲之所以能流傳至今，靠的只是巴赫一位學生的抄本。由於來源有點神祕，所以有人懷疑過樂曲到底是否巴赫手筆。無論如何，一眾學者也無法準確指出樂曲何時創作，至於推測得出的可能年份範圍也很廣，甚至橫跨巴赫創作生涯中的大部分時間，大家依然莫衷一是。

巴赫在世時，主要以技巧超卓、想像馳騁的管風琴演奏聞名。D小調觸技曲及賦格曲則將炫技與巴洛克風格錯綜複雜的對位法設計共冶一爐——巴赫的作品本身就是對位法巔峰。「觸技曲」一詞源自意大利語，原意為「觸鍵」，無論是觸壓管風琴鍵盤還是撥弦發聲，「觸鍵」就是樂手用以發聲的動作。觸技曲利用即興演奏元素，同時炫耀快速的手指技巧。其實巴赫也不一定要用上這個標題，稱為「前奏曲」也未嘗不可。隨後是格式較嚴格的賦格曲，主題以同樣快速的音符為主，與開端的觸技曲互相呼應。

巴赫同時也擅長改編，包括改編自己以及他人的作品。不少音樂家在演繹巴赫的作品時也跟隨這個傳統，將樂曲改編。然而傳奇指

揮家史托哥夫斯基改編D小調觸技曲及賦格曲時，卻不是改編給另一件獨奏樂器，而是改編成現代管弦樂曲（讓他的費城樂團演奏）。這個改編版不但獲電影《幻想曲》選用，史托哥夫斯基本人也在片中粉墨登場。事實上，史托哥夫斯基的配器本身也堪稱一首既激情又誘人的作品，以古老的作品為基礎，再創造出能與新時代產生共鳴的音樂。

樂曲介紹由 Thomas May 撰寫，鄭曉彤翻譯

編制

四支長笛、兩支雙簧管、英國管、兩支單簧管、低音單簧管、兩支巴松管、低音巴松管、四支圓號、四支小號、三支長號、大號、定音鼓、兩座豎琴、鋼琴及弦樂組。

JOHANN SEBASTIAN BACH

(1685–1750) /

LEOPOLD STOKOWSKI

(1882–1977)

Toccatà and Fugue in D minor, BWV 565

Long before social media and the Internet, several generations experienced their first exposure to classical music through television cartoons and film soundtracks. But the Walt Disney film *Fantasia*, released in 1940, had an especially powerful impact since it made classical music the star, combining its selection of masterpieces with riveting animated visuals. *Fantasia*'s famous opening sequence translated an orchestral version of the strains of Johann Sebastian Bach's Toccata and Fugue in D minor (originally written for the organ) into colourful shapes and shadows on the screen. No wonder it has become one of the most familiar pieces of classical music in the literature.

Yet the composition barely survived into the modern world, passed down by a single manuscript copy of the music made by a student of one of J.S. Bach's students. Its origin is shrouded in mystery; there have even been doubts as to whether Bach himself composed it. In any case, scholars have been unable to pinpoint when the Toccata and Fugue in D minor was actually written, arguing for a range of plausible dates that span most of Bach's career.

During his own lifetime, Bach was famous above all for his virtuosity and

imagination as a virtuoso organist. The Toccata and Fugue in D minor combines aspects of a technical showpiece with the Baroque style of intricate contrapuntal design that reached its pinnacle in Bach's art. The Italian word "toccata" literally means "touched" – whether it is an organ manual that is touched or strings that are plucked, this is the action through which a musician produces sounds. A toccata is a type of composition that evokes elements of improvisation along with the display of fast-fingered technique. Bach himself didn't necessarily use that label, and the term Prelude would work just as well. The more strictly regulated Fugue that follows uses a subject made of similarly rapidly moving notes, creating a sense of kinship with the introductory toccata.

Bach was also a brilliant transcriber of his and other composers' works, and many have followed in that tradition when interpreting his legacy. But instead of arranging the Toccata and Fugue for another single instrument, the legendary conductor Leopold Stokowski crafted the version for the modern orchestra (his Philadelphia Orchestra) which was used in *Fantasia* (in which he also appears). Stokowski's orchestration is in fact a new work of high drama and tantalising sonic colours in its own right, building on the past to create music that resonates with a new era.

Programme notes by Thomas May

Instrumentation

Four flutes, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, contrabassoon, four horns, four trumpets, three trombones, tuba, timpani, two harps, celesta and strings.

巴伯 (1910–1981) 《節日觸技曲》，op. 36

大眾傳媒的威力同樣也將巴伯的音樂送到無數聽眾耳中。多虧電影原聲和廣告，巴伯的弦樂慢板成了這位美國作曲家最著名的作品。樂曲高貴莊嚴的氣質，特別適合美國的公眾悼念活動與國難紀念場合。

巴伯早年入讀新成立的費城寇蒂斯音樂學院，是該校的天才學生，二十出頭已經揚名國際。他的音樂以熱切、樸實而抒情見稱，而且作曲技巧十分圓熟。以巴伯第一交響曲為例：這首樂曲1937年不但在譽滿樂壇的薩爾斯堡音樂節中演出，更是第一首得以在薩爾斯堡音樂節中演出的美國作曲家作品。另外，第一交響曲也同樣獲得指揮家托斯卡尼尼 (Arturo Toscanini) 青睞，以致托斯卡尼尼後來聯絡這位年輕作曲家，邀請對方提交一些作品，讓自己的NBC電台交響樂團演出（這就是弦樂慢板的由來——此作正是第一弦樂四重奏慢樂章的弦樂團改編版。）樂曲1938年11月在電台廣播中首演後，更令巴伯聲名大噪。

幾十年後，在1960年，巴伯獲費城樂團和指揮奧曼第 (Eugene Ormandy) 委約，寫作《節日觸技曲》；這時，也許當年的青春回憶也湧上心頭。這次委約是為慶祝費城音樂學院新管風琴啟用。這座新的管風琴由寇蒂斯音樂學院創辦人瑪莉·寇蒂斯·詹巴利斯特夫人 (Mary Curtis Zimbalist) 所贈；寇蒂斯音樂學院不但是巴伯的母校，詹巴利斯特夫人本身也長期贊助巴伯。除了出資配置這座管風琴 (1960年的價目是15萬美元)，詹巴利斯特夫人還委約巴伯創作新曲，向公眾展示這座管風琴的潛質；但巴伯大方地婉拒收取報酬。

根據巴伯傳記作者海曼 (Barbara B. Heyman) 所言，這座新的愛奧利安-史健

納 (Aeolian-Skinner) 管風琴，在當時而言是「全世界最大的可移動管風琴，重達20萬磅，裝有4,102支音管，三層鍵盤，73個音栓。」裝置完成之後，費城終於可以說城中的音樂廳也有管風琴了，之前有管風琴的地方只有「教堂，或是費城最著名的管風琴——旺納梅格百貨公司1930年代在中央中庭配置的笨重管風琴。」

巴伯將《節日觸技曲》寫成單樂章樂曲，由相應的大型樂團奏出，好讓技巧高超的費城樂團與新管風琴同時施展混身解數（包括用盡管風琴所有音栓）。樂團在樂曲中的角色，很難說只是「伴奏」。樂團與獨奏管風琴展開真正的對話，映現出管風琴這件特大樂器的個性。樂曲首演時，由華盛頓國家大教堂管風琴師暨音樂總監卡拉威 (Paul Callaway) 擔任獨奏。

巴伯的標題已經點明創作原意：將樂曲用作「展示場合」，而且借用上文提及的巴洛克詞彙「觸技曲」以及巴赫觸技曲與賦格曲。然而巴伯不但揉合了這種巴洛克的美學與浪漫派協奏曲特質，他更讓自己獨特的抒情色彩穿插其中。

主題以不常見的5/8拍子寫成，節奏十分惹人注意；這個主題同時是曲中大部分素材的基礎。巴伯甚至為管風琴腳踏鍵寫作華采樂段，因此作曲家在此也身兼編舞家，讓獨奏者雙腳瘋狂舞動。《節日觸技曲》揉合了外向的號角曲動勢與舞曲似的音型，而且巧妙地採用樂團模仿管風琴音栓——但手法與史托哥夫斯基有明顯分別。據海曼所述，樂曲首演時觀眾「掌聲雷動」，樂評也十分正面，認為管風琴曲目又添新作，還「寫得圓熟，音響渾厚宏偉。」

樂曲介紹由 Thomas May 撰寫，鄭曉彤翻譯

編制

兩支長笛、短笛、兩支雙簧管、英國管、兩支單簧管、低音單簧管、兩支巴松管、四支圓號、三支小號、三支長號、大號、定音鼓、敲擊樂器及弦樂組。

SAMUEL BARBER (1910–1981)

Toccata Festiva, op. 36

The power of mass media has also beamed Samuel Barber's into the ears of countless listeners. Adagio for Strings has become the American composer's best-known work thanks to its use in many soundtracks and commercials. Its dignified gravitas has been especially well-suited to occasions of public mourning and national tragedy in the United States.

Barber emerged as a prodigy student at the newly established Curtis Institute in Philadelphia and was already making an international name in his 20s. His music became known for its intense, unaffected lyricism allied to an admirable command of the craft of composition. Barber's Symphony no. 1, for example, was the first piece by an American to be played at the exclusive and prestigious Salzburg Festival in 1937. It so impressed the conductor Arturo Toscanini that he asked the young composer to provide some pieces to perform with his NBC Symphony Radio Orchestra (which resulted in Adagio for Strings, a string orchestra arrangement of the slow movement of his First String Quartet). Its premiere over the radio waves in November 1938 solidified Barber's fame.

Perhaps Barber drew on some of these memories decades later, in 1960, when he was commissioned to write *Toccata Festiva* for the Philadelphia Orchestra

and Eugene Ormandy. The occasion was to inaugurate an impressive brand-new organ for the Academy of Music in Philadelphia that had been the gift of Mary Curtis Zimbalist. She was the founder of his alma mater, the Curtis Institute, and a longtime patron of Barber. In addition to funding construction of the organ (US\$ 150,000 in 1960 dollars), Mary Curtis Zimbalist commissioned the new composition to introduce its potential to the public. Barber, for his part, graciously declined to accept a fee.

According to the Barber biographer Barbara B. Heyman, the new Aeolian-Skinner organ was at the time of its building "the largest movable pipe organ in the world, weighing 200,000 pounds and having 4,102 pipes, three manuals, and seventy-three stops". Its installation also marked the first time that Philadelphia could boast an organ in a concert hall, "in addition to those in churches or, most famous of all, in Wanamaker's Department Store, where an elephantine organ had been installed in the grand court during the thirties".

Barber designed *Toccata Festiva* as a single-movement piece for a correspondingly grandiose orchestra so he could pull out all the stops (pun intended) simultaneously with the new organ and the virtuosic Philadelphia Orchestra alike. The orchestra can hardly be said merely to play an "accompanying" role here. It engages in genuine dialogue with the solo

organ, mirroring the instrument's outsize personality. For the premiere, the organist and music director of the National Cathedral in Washington, D.C., Paul Callaway, performed as the organ soloist.

Barber underscores the piece's role as a showcase with his title, resorting to the Baroque term mentioned above with reference to Bach's Toccata and Fugue. But he combines this Baroque aesthetic with aspects of the Romantic concerto, interlaced with his characteristic lyricism.

A rhythmically striking theme, which is cast in the unusual metrical pattern of 5/8, serves to generate most of the material. Barber even writes a cadenza for the organ's pedals, thus additionally taking on the role of choreographer as he sets the soloist's feet to a mad dance. *Toccata Festiva* incorporates both extroverted fanfare gestures and dance-like figurations and – though in telling contrast with Stokowski's methods – skilfully uses his orchestra to mimic the organ's stops. The premiere, reports Heyman, was greeted with “tumultuous applause” and positive reviews of a new addition to the repertoire that was “expertly written, sonorous and majestic in scope”.

Programme notes by Thomas May

Instrumentation

Two flutes, piccolo, two oboes, cor anglais, two clarinets, bass clarinet, two bassoons, four horns, three trumpets, three trombones, tuba, timpani, percussion and strings.

貝多芬 (1770–1827)

降E大調第三交響曲，op. 55，「英雄」

- I. 輝煌的快板
- II. 葬禮進行曲：甚慢板
- III. 諧謔曲：活潑的快板
- IV. 終曲：甚快板

貝多芬1803至1804年寫作第三交響曲的時候，不僅寫作交響曲的手法已十分成熟，更已開始擴充交響曲的結構，提高表現力，創新程度前所未見。然而他在私生活上卻連番遭受打擊。一來他找不到愛護他、了解他的妻子；二來是聽力每況愈下，令他極受困擾：這時他已經難以與人交談，鋼琴演奏事業岌岌可危；連作曲都比早年身體還頗好時吃力許多。不過，這一切雖是阻礙，但也同時能刺激創作——據說，蠔肉內的沙子會變成珍珠？

雖然生活上諸事不順，但貝多芬仍是熱心的民主派，支持革命——起碼這時仍支持革命。要麼是在寫作「英雄」交響曲之前，要麼是在寫作期間，他一度決定將樂曲題獻給拿破崙。這位在法國大革命中白手興家的大元帥兼世界領袖也像貝多芬一樣，出身相對寒微，但後來卻光芒萬丈。可是到了1804年，貝多芬得悉拿破崙自立為帝後，就氣得將樂譜上的題獻頁撕掉，怒極高呼：「那麼他跟凡夫俗子有何分別！現在連他也会踐踏人權，藉此滿足一己野心！他会妄自尊大，變成暴君！」兩年後樂譜出版時，標題頁只簡單寫著：「英雄交響曲，為紀念一位偉人而作」。「紀念」一詞的用意也呼之欲出：那是1806年，拿破崙仍健在。

然而貝多芬對英雄主義、對人類能改變命運的信念，也顯得更堅定。他本身很需要這種信念，否則怎能在命運決定奪走他的聽覺

時，繼續發揮自己的作曲潛能？正是這種信念、這種英雄主義心理，在整首「英雄」交響曲裡閃閃生輝。誠然，樂曲凱旋奏捷的意象俯拾即是：小號和大鼓三連音在第一樂章最後的漸強樂段響起，恍如輕敲；在葬禮進行曲首個高潮，正是宏亮的大調號角曲；諧謔曲中段傳出喜慶的圓號號聲；還有終曲末段興高采烈的定音鼓歸營號。但對很多人來說，樂曲更著重精神上的掙扎與解放——到底這種「掙扎與解放」說的是個人層面還是政治層面，就讓聽者自行決定。

第一樂章是貝多芬最具英雄氣概的音樂之一，將史詩式的衝突刻劃得活靈活現。兩個尖銳的和弦過後，大提琴奏出開端主題。然而這個主題的發展並不抽象：主題在這個長篇樂章的「歷險」，就像小說或話劇裡的人物，不斷改變，不斷變強，懷著雄心壯志，為了成功不惜排除萬難。樂章似乎以勝利作結，或者說至少有望報捷；因此與下一樂章——憂鬱而壯麗的葬禮進行曲——對比更顯鮮明，甚至鮮明得近乎極端。（大家都想知道，拿破崙得悉一首有關他的交響曲竟然刻劃他的葬禮，會是甚麼反應？）樂章所流露的情感豐富多樣，範圍大得令人驚訝——由莊重的哀悼到狂亂的希冀，再到悲慟之處——這時音樂彷彿真的會「崩潰」一般。有時候，情感會像火山突然爆發一樣，音樂的結構也彷彿快要破裂似的；可是情感雖強，但作曲家的控制力也同樣驚人。

隨後的諧謔曲是貝多芬最令人振奮的交響曲舞曲樂章之一。中段三支圓號的寫法，有人認為是戰場上的慶祝方式，有人卻認為是生氣勃勃的狩獵情景。諧謔曲重現過後，終曲以令人震撼的樂團華麗樂句掀開序幕，之後弦樂以撥弦奏出骨架般的音型。織體稍後漸漸豐滿起來，直到骨架般的弦樂音型化身固定低音，主題在上方飄揚，先後由高音木管與弦樂奏出，氣氛歡快。全曲四個樂章裡，結構最自由的就是終曲，揉合了古典變奏曲、奏鳴曲式以及賦格曲等元素，形成新型的動態超結構，同時為第一樂章所呈現的勵志故事補完。貝多芬也自知「第三」的獨特之處。多年後，在1817年，有人問他最喜歡自己哪一首交響曲，他也毫不猶疑地答道：「『英雄』。」

樂曲介紹由 Stephen Johnson 撰寫，鄭曉彤翻譯

編制

兩支長笛、兩支雙簧管、兩支單簧管、兩支巴松管、三支圓號、兩支小號、定音鼓及弦樂組。



觀眾問卷調查 AUDIENCE SURVEY

歡迎掃描 QR 碼填寫網上問卷，有機會獲贈港樂音樂會門票兩張！
資料絕對保密，只供港樂使用。感謝閣下的寶貴意見。

Scan the QR code to complete an online survey and get a chance to win two HK Phil concert tickets. The information collected will be kept confidential and used solely by the HK Phil. Thank you very much for your valuable feedback.

LUDWIG VAN BEETHOVEN

(1770–1827)

Symphony no. 3 in E flat, op. 55, “Eroica”

- I. **Allegro con brio**
- II. **Marcia funebre: Adagio assai**
- III. **Scherzo: Allegro vivace**
- IV. **Finale: Allegro molto**

By the time Beethoven composed his Third Symphony in 1803–04, he had not only matured as a composer of symphonies, but had also begun to expand the formal and expressive possibilities of symphonic music as never before. His personal life however was beset with frustrations: his failure to find a loving, understanding wife was one, but even more troubling was his growing deafness, which made conversation painfully difficult, threatened his career as a concert pianist, and made composition even more of a struggle than it had been when he was young and (largely) healthy. But were these problems as much of a stimulus, creatively, as they were a hindrance – the grit in the oyster which, according to legend, produces the pearl?

Despite personal setbacks, Beethoven remained a passionate democrat, with revolutionary sympathies – at least for now. At some stage, either before he began his “Heroic” Third Symphony or during the composition process, Beethoven decided to dedicate it to the French Revolution’s self-made generalissimo and world

leader, Napoleon Bonaparte – a man who, like Beethoven, had risen from relatively modest beginnings to stellar heights. Then, in 1804, Beethoven learned that Napoleon had proclaimed himself Emperor. In an elemental fury, he scratched out the dedication, shouting, “So he’s just an ordinary being! Now he will trample the rights of men under foot and pander to his own ambition; he will place himself high above his fellow creature and become a tyrant!” When the Symphony appeared in print two years later, the title page stated simply, “Sinfonia eroica, composed in memory of a great man”. That “in memory” is telling: in 1806 Napoleon was still very much alive.

All the same, Beethoven’s belief in heroism and in the possibility of human beings transforming their destiny proved more robust. Beethoven needed that belief personally: how else could he fulfil his potential as a composer when fate had decided to rob him of his hearing? It is that faith, that psychological heroism, that shines through in the *Eroica* Symphony. True, the music abounds in triumphal military imagery: the trumpet and drum triplet-taps in the first movement’s final crescendo; the eruptive major-key fanfares at the first big climax of the *Marcia funebre* (“Funeral March”); the celebratory horn calls in the trio section of the *Scherzo*; or the exultant timpani tattoos in the final moments of the *Finale*. But for many the symphony has more to say about spiritual

struggle and liberation – whether in a personal or political sense is for the listener to decide.

The first movement is one of Beethoven's most truly heroic creations, brilliantly conveying the effect of epic conflict. The development of the opening theme (presented by cellos after the two sharp opening chords) is so much more than an abstract process: the theme's "adventures" in the long movement that follows are more like those of a character in a novel or a play, constantly changing and growing in power. A terrific sense of aspiration, of determination to succeed against all the odds. The movement appears to end in triumph – or at least the promise of triumph; which only makes the contrast with the sombre but magnificent Funeral March that follows all the more extreme. (One wonders how Napoleon might have reacted to a "Bonaparte" symphony that contained a depiction of his own funeral.) This movement's emotional range – from dignified mourning, to frenzied hope, to depictions of grief in which the music almost literally "breaks down" – is astonishing. There are times when the emotion seems so volcanic that the very structure of the music seems about to break under the strain. And yet the control remains as impressive as the power of the feelings expressed.

The Scherzo that follows is one of Beethoven's most exhilarating symphonic dance movements.

The writing for the three horns in the central trio section suggests battlefield celebrations to some, the exuberance of the hunt to others. After the Scherzo returns, the finale begins with a terrific orchestral flourish, followed by a skeletal pizzicato figure for strings. Gradually the textures fill out, until the skeletal string figure turns out to be the ground bass for a joyous theme on high woodwind, then strings. This is the most formally free of the four movements, blending elements of classical variation, sonata form and fugue into a new kind of dynamic super-structure which, at the same time, completes the aspirational story presented in the first movement. Beethoven knew he had achieved something special here. Years later, in 1817, when asked which was his favourite amongst his symphonies, he replied without hesitation, "The Eroica".

Programme notes by Stephen Johnson

Instrumentation

Two flutes, two oboes, two clarinets, two bassoons, three horns, two trumpets, timpani and strings.

沙華斯達

JUKKA-PEKKA SARASTE

指揮 Conductor

Photo: Felix Broede



沙華斯達憑卓越的音樂深度和對藝術的堅持，已立足為同輩中最優秀的指揮之一。生於芬蘭黑諾拉，其音樂事業始於演奏小提琴，後隨巴奴拿在赫爾辛基西貝遼士音樂學院學習指揮。作為多才多藝、涉獵廣博的藝術家，他以客觀的詮釋方法聞名，尤其鍾情於晚期浪漫主義音樂的音色和風格。他擅長指揮貝多芬、布魯赫納、蕭斯達高維契、史達拉汶斯基和西貝遼士的作品，並因其對馬勒作品的詮釋而享譽國際。

2023年9月，沙華斯達出任赫爾辛基愛樂樂團的首席指揮和藝術總監。上任後首個樂季，他帶領樂團深入探索西貝遼士、馬勒和布魯赫納的交響曲，同時推崇當代的作曲家和音樂。身為樂團的藝術領導團隊總監，他強調音樂對社會及個人的重要性，而樂團對觀眾最大的回饋正是將音樂體驗融入社區。

沙華斯達十分重視對新晉音樂家的指導和培育，為專門指導年輕指揮和獨奏家的LEAD!基金會創辦成員之一。該基金會的總部位於芬蘭，在斯德哥爾摩、洛桑、多蒙特和索菲亞均設有培訓項目。

Jukka-Pekka Saraste has established himself as one of the outstanding conductors of his generation, demonstrating remarkable musical depth and integrity. Born in Heinola, Finland, he began his career as a violinist before training as a conductor with Jorma Panula at the Sibelius Academy in Helsinki. An artist of exceptional versatility and breadth and renowned for his objective approach, he feels a special affinity with the sound and style of late Romantic music. He maintains a particularly strong connection to the works of Beethoven, Bruckner, Shostakovich, Stravinsky and Sibelius and is internationally celebrated for his interpretations of Mahler.

In September 2023, Jukka-Pekka Saraste began his tenure as Chief Conductor and Artistic Director of the Helsinki Philharmonic Orchestra. During his first season with this orchestra, he will delve deeper into the symphonic heritage of Sibelius, Mahler and Bruckner over several extended concert periods, as well as highlight composers and music of our own time. As head of the Artistic Leadership Team of the Helsinki Philharmonic Orchestra, he emphasises the importance of music for both society and individuals, stating that experiencing music as part of a community is one of the greatest things an orchestra can offer its audience.

Coaching and mentoring young musicians at the beginning of their careers is of great importance to Jukka-Pekka Saraste. He is a founding member of the LEAD! Foundation, a mentorship programme for young conductors and soloists. Based in Finland, the foundation has run projects in Stockholm, Lausanne, Dortmund, and Sofia.



舒米特 CHRISTIAN SCHMITT

管風琴 Organ

Photo: Uwe Arens

舒米特自從在歷圖爵士指揮下與柏林愛樂樂團合作，以及與哥澤娜在薩爾斯堡音樂節同台演出後，便成為國際上最炙手可熱的管風琴家之一。2024年，他首次與費城樂團和華沙國家愛樂樂團合作，且再度受邀往洛杉磯和路迪士尼音樂廳演出。在2022/23樂季，他首次登上紐約卡奈基音樂廳的舞台，參與由戴維斯指揮的演出；另在艾遜巴赫指揮下，首次與達拉斯交響樂團及哥德堡交響樂團合奏。在2021/22樂季，舒米特獲選為蘇黎世音樂廳樂團的「焦點藝術家」，負責策劃其「國際管風琴日」節目，在巴孚·約菲指揮下為該樂團啟用新管風琴。2014年以來，他一直擔任班貝格交響樂團的首席管風琴，負責策劃班貝格音樂廳的管風琴系列。

近期重點演出包括由洛杉磯愛樂樂團呈獻的和路迪士尼音樂廳首演、與柏林國家樂團在巴倫邦指揮下演出，以及在三得利音樂廳與東京大都會交響樂團合奏細川俊夫的《擁抱——光與影》日本首演。舒米特近期與指揮艾遜巴赫合作，錄製了亨德密特的第七室樂。曾合作的指揮和獨奏家還包括斑莎、露濱絲、葛納、漢普遜、赫爾維格、漢力克、赫夫斯、雅各·胡薩、楊諾夫斯基、麥思達和科勒。2021年起，舒米特於Codarts鹿特丹大學擔任管風琴教授。

Since his debut with the Berlin Philharmonic under the baton of Sir Simon Rattle and the Salzburg Festival with Magdalena Kožená, Christian Schmitt has been one of the most sought-after organists internationally. In 2024, the first collaboration with the Philadelphia Orchestra, the Warsaw National Philharmonic and a re-invitation to the Walt Disney Hall Los Angeles are on the agenda. In the 2022/23 season he made his debuts at Carnegie Hall New York under Dennis Russell Davies, with the Dallas Symphony and with the Gothenburg Symphony under Christoph Eschenbach. In the 2021/22 season he was “Artist in Focus” of the Tonhalle Orchestra Zurich as well as curator of the “International Organ Days” there and inaugurated the new organ under the direction of Paavo Järvi. Since 2014 he has been Principal Organist of the Bamberg Symphony Orchestra, for which he curates the organ series for the Bamberg Concert Hall.

Recent highlights include his debut at Walt Disney Concert Hall presented by the Los Angeles Philharmonic, performances with the Staatskapelle Berlin conducted by Daniel Barenboim, the Japanese premiere of Toshio Hosokawa’s *Embrace – Light and Shadow* with the Tokyo Metropolitan Symphony Orchestra at Suntory Hall, and the release of his most recent recording of Hindemith’s *Kammermusik no. 7* with conductor Christoph Eschenbach. Christian Schmitt has collaborated with conductors and soloists including Juliane Banse, Sibylla Rubens, Matthias Goerne, Thomas Hampson, Philippe Herreweghe, Manfred Honeck, Matthias Höfs, Jakub Hruša, Marek Janowski, Cornelius Meister and Michael Volle. Since 2021, he has been teaching at Codarts University Rotterdam as Professor of Organ.



PRINCIPAL PATRON SINCE 2006



RESOUND IN SYMPHONY

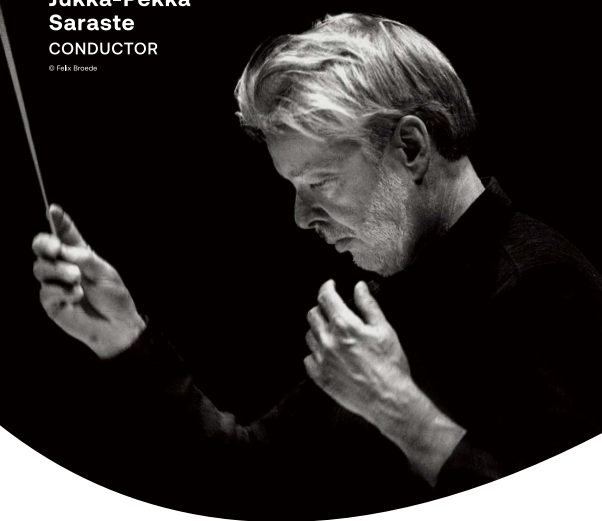
SWIRE DENIM SERIES

JUKKA-PEKKA SARASTE HAPPY HOUR WITH BEETHOVEN

太古輕鬆樂聚系列

沙華斯達 指揮
Jukka-Pekka
Saraste
CONDUCTOR

© Fok & Broede



BACH / STOKOWSKI
BEETHOVEN
BEETHOVEN

Tocatta and Fugue
Romance no. 2
Symphony no. 3, *Eroica*

巴赫 / 史托哥夫斯基
貝多芬
貝多芬

觸技曲及賦格曲
第二小提琴浪漫曲
第三交響曲, 「英雄」

沙華斯達 — 歡樂時光貝多芬

20
APR 2024

SAT
5PM

舒米特 管風琴
Christian Schmitt
ORGAN

© Live Arts

王敬 小提琴
Jing Wang
VIOLIN

© Keith Ho



香港文化中心音樂廳
Hong Kong
Cultural Centre
Concert Hall

\$520 \$420 \$320 \$220 \$50*

*港樂全場門票、新加坡優惠請瀏覽網站
HK Phil Jubilee Tickets, for discount schemes,
please visit hkpil.org

門票現於城市售票網公开发售
Tickets at URBTIX

節目詳情
Programme Details



亦可透過流動裝置應用程式 URBTIX (Android、HarmonyOS 及 iPhone / iPad 版) 購票。Tickets are also available through mobile ticketing app URBTIX (Android, HarmonyOS and iPhone / iPad versions).

電話購票 Telephone Booking 3166 1288
票務查詢及客戶服務 Ticketing Enquiries and Customer Service 3166 1100
節目查詢 Programme Enquiries 2721 2332

港樂
HKPhil

50

香港管弦樂團
HONG KONG PHILHARMONIC ORCHESTRA

首席贊助 Principal Patron



中國人壽(海外)榮譽呈獻
港樂50·友弦樂聚



27-29 APR
2024 8:15PM

紅磡香港體育館
Hong Kong Coliseum

\$1080 \$780 \$480

門票將於3月21日起
於城市售票網公开发售

Tickets available from
21 March at URB TIX
www.urbtix.hk

不設售票處及自助售票機
NO counter booking and self-service
ticketing kiosk booking

可透過流動應用程式URBTIX (Android、Harmony OS
及iPhone/iPad) 購買
Tickets are also available through mobile ticketing app URB TIX
(Android, Harmony OS and iPhone/iPad versions)

電話預訂
3166 1288 Telephone Booking

票務查詢及客戶服務 (10am-8pm)
3166 1100 Ticketing Enquiries and Customer Service
2721 2332 節目查詢 Programme Enquiries

冠名贊助 Title Sponsor



CHINA LIFE (OVERSEAS) PROUDLY SPONSORS
HK PHIL 50 -
SYMPHONIC REUNION

主要贊助商及優先訂票合作伙
Major Sponsor and Priority Booking Partner



廖國敏 指揮
Lio Kuokman CONDUCTOR

何秉舜 音樂會音樂總監
Harris Ho Bing-shung CONCERT MUSIC DIRECTOR

羅俊華 監製
Kelvin Law Chun-wah DIRECTOR

陳潔靈
Elisa Chan

馮允謙
Jay Fung

林憶蓮
Sandy Lam

倫永亮
Anthony Lun

涂毓麟
Oscar Tao

雲浩影
Cloud Wan

葉麗儀
Frances Yip

(Alphabetical order)



節目詳情
Programme Details

hkphil.org

梵志登 音樂總監
Jaap van Zweden MUSIC DIRECTOR

香港管弦樂團保留更改節目及表演者之權利
The Hong Kong Philharmonic Orchestra reserves
the right to change the programme and artists



香港管弦樂團由香港特別行政區政府資助
The Hong Kong Philharmonic Orchestra is financially supported by
the Government of the Hong Kong Special Administrative Region

美樂憶往 MUSICAL MEMORIES OF YESTERYEAR

Hong Kong Philharmonic Orchestra 50th Anniversary

港樂
HKPhil

50

適逢港樂50周年，本樂季的音樂會場刊特設欄目「美樂憶往」——
讓我們欣賞當下的精彩演出之餘，也一同回顧港樂昔日演出的音樂會和曲目。

*For our 50th anniversary season house programmes, we have created this special column,
“Musical Memories of Yesteryear”, to look back on musical remembrances over the past decades
related to our current exciting performances.*

作為一首名曲，貝多芬的《英雄交響曲》當然是每個樂團都會演奏的作品。香港管弦樂團在職業化之前，已經完整把它演出。1968年3月3日，港樂在大會堂音樂廳舉行了一場「流行音樂會」，演的是莫扎特《唐喬望尼》序曲、貝多芬《英雄》和拉赫曼尼諾夫的第二鋼琴協奏曲。當時這場「流行音樂會」以一元票價作招徠，而1968年的一元，可以買到一斤白米。當年的指揮是白德，而樂隊首席，正是前任港樂主席劉元生。

Beethoven's Symphony no. 3, "Eroica", is a staple in every orchestra's repertoire. The Hong Kong Philharmonic Orchestra performed the work even before it became a professional ensemble. On 3 March 1968, the HK Phil presented a "Popular Concert" at the City Hall Concert Hall, featuring Mozart's *Don Giovanni* Overture, Beethoven's "Eroica", and Rachmaninov's Piano Concerto no. 2. Tickets were priced at \$1, the cost of a catty of white rice in 1968. The conductor that evening was Dr Solomon Bard, and the leader was Y. S. Liu, who recently served as Chairman of the Hong Kong Philharmonic Society.



Hong Kong Philharmonic Orchestra
Conductor: S. M. Bard
Soloist: Vitalia Boursouk

City Hall Concert Hall
3rd March 1968
at 3 p.m.

PROGRAMME

- OVERTURE "DON GIOVANNI", K. 527 W. A. Mozart (1756-1791)
After the success of his "Marriage of Figaro" Mozart was invited to write another opera for the 1787 season in Prague. He chose as his subject the legend of Don Juan. It is told that Mozart wrote the Overture in one evening, just before the first performance.
The mixture of comic and tragic elements in the opera is reflected in the Overture which opens with a long slow introduction based on the awesome music of Don Juan's fearful seating with the ghost of the Commandatore in Act II. However, the main body of the Overture, essentially a festive theme, is not derived from the music of the Opera at all, a custom practice in those days.
- SYMPHONY NO. 3 IN E FLAT, OP. 55 L. van Beethoven (1770-1827)
Allegro con brio
Marcia funebre. Adagio assai
Scherzo. Allegro vivace
Finale. Allegro molto. Poco andante
Some say that the "real" symphonic Beethoven made his appearance with his third, called "Eroica" by the composer himself. The story how it was originally dedicated to Napoleon Bonaparte, and how, on hearing that Bonaparte accepted the title of Emperor, Beethoven changed the dedication to "the anatomy of a great man" has been told often enough. This shows that Beethoven was so detached from the world music-maker, but a passionate believer in and champion of human rights, who was outraged by what he believed was a betrayal of his concept of the man.
Although the title "Eroica" was given it by Beethoven himself, it is difficult to see, in the symphony as a whole, the justification of this title. In fact, the fifth movement more closely to the title. It is probably best not to seek in it any hidden meanings but to accept it simply as a pure musical offering and what one hears then is a work of supreme simplicity, beauty and sincerity.
The First Movement, after two orchestral blasts, begins immediately with the principal theme. Only a great genius could build on this simple bugle-call appoggiatura developments of itself.

The Second Movement is the famous funeral march which sometimes does not seem like a march at all but rather like a death-prog. If any criticism is to be made, it may be that this movement is too long, but perhaps this is what Beethoven intended.
The Third Movement is an incredibly wonderful scherzo, electrifying in its rhythm and vitality. The question why a movement so obviously joyous in character should follow hard upon the sad preceding one has puzzled musicologists for many years.
The Final Movement is a triumph. Grandiose variations are played against a jubilant background. The end comes in a blaze of splendour and magnificence too over-powering for words.

- INTERVAL -

- CONCERTO NO. 2 IN C MINOR FOR PIANO S. Rachmaninoff (1873-1943) AND ORCHESTRA
Moderato
Adagio sostenuto
Allegro scherzando
Soloist: Vitalia Boursouk
There can hardly be a music-lover who has not heard and loved this beautiful work, one of the most popular piano concertos in the pianist's repertoire. It was first heard publicly at Moscow in 1901, with the composer at the piano.
The First Movement begins with the eight solemn chords, each individually shaded and coloured, progressing with growing power toward an insupportable climax. It is probably one of the greatest openings in musical composition. Themes and motives abound; one of the loveliest is the horn solo in its key hidden meanings but to accept it simply as a pure musical offering and what one hears then is a work of supreme simplicity, beauty and sincerity.
The Second Movement is filled with typically Russian passion and warmth. There is a remarkable treatment of subsidiary themes and a serenely beautiful coda.
The Third Movement begins with quiet rhythm by the strings, but in a sharp staccato. It quickly grows stronger and presently bursts into a strong climax. At the end, a powerful and rhythmic passage leads to a brilliant conclusion.

HONG KONG PHILHARMONIC ORCHESTRA
Conductor: S. M. Bard
Leader: Y. S. Liu

1968年音樂會場刊。
House programme for the concert in 1968.
(HK Phil Archive)



香港管弦樂團 HONG KONG PHILHARMONIC ORCHESTRA

願景 VISION

呈獻美樂 啟迪心靈

To inspire through the finest
music-making



香港管弦樂團（港樂）獲譽為亞洲最頂尖的古典管弦樂團之一。在為期44周的樂季中，樂團共演出超過150場音樂會，把音樂帶給超過20萬名觀眾。2019年港樂贏得英國著名古典音樂雜誌《留聲機》年度管弦樂團大獎，成為亞洲首個獲此殊榮的樂團。

梵志登是現今樂壇最炙手可熱的指揮之一，他自2012/13樂季起正式擔任港樂音樂總監一職，直到2023/24樂季。完成音樂總監任期後，梵志登將以桂冠指揮身份繼續與樂團合作。此外，由2018/19樂季開始，梵志登正式成為紐約愛樂樂團音樂總監。余隆由2015/16樂季開始擔任首席客席指揮。廖國敏於2020年12月正式擔任駐團指揮。

在梵志登幹勁十足的領導下，樂團在藝術水平上屢創新高，在國際樂壇上綻放異彩。港樂由2015至2018年間連續四年逐一呈獻《指環》四部曲歌劇音樂會。這四年的浩瀚旅程由拿索斯現場錄音，非凡演出贏得了觀眾及樂評的讚譽。樂團更因此勇奪《留聲機》年度管弦樂團大獎。

港樂曾在中國內地多個城市展開巡演。為慶祝香港特別行政區成立20周年，港樂於2017年前赴首爾、大阪、新加坡、墨爾本和悉尼巡演。於2023/24樂季，港樂將會到訪超過18個城市作世界巡演。

「港樂奏此凱歌，的確實至名歸。」

— 《留聲機》

“Gramophone is delighted to salute
the HK Phil on this much-deserved
triumph.”

— Gramophone

The HONG KONG PHILHARMONIC ORCHESTRA

(HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. The HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. He has also been Music Director of the New York Philharmonic since the 2018/19 Season. Long Yu has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman, JP, was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were well received, and the live Naxos recordings were praised by critics, and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China. The orchestra undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. In the 2023/24 Season, the orchestra will embark on global tours to more than 18 cities.

Conductors and soloists who have recently performed with the orchestra include Anja Bihlmaier, Stéphane Denève, Christoph Eschenbach, Paavo Järvi, Andrés Orozco-Estrada, Tarmo Peltokoski, Vasily Petrenko, Krzysztof Urbanski, Ning Feng, Boris Giltburg, Leonidas Kavakos, Olivier Latry and Akiko Suwanai. The HK Phil



Photo: Cheung Wai-lok

近年和港樂合作的指揮家和演奏家包括：畢美亞、丹尼夫、艾遜巴赫、巴孚·約菲、奧羅斯科-埃斯特拉達、佩多高斯基、佩特連科、奧班斯基、寧峰、基特寶、卡華高斯、拉特里、諏訪內晶子等。港樂積極推廣華裔作曲家的作品，除了委約新作，更灌錄了由作曲家譚盾和盛宗亮親自指揮作品的唱片，由拿索斯唱片發行。

港樂的教育及社區推廣計劃一向致力將音樂帶到學校、醫院、戶外等不同場所，每年讓數以萬計兒童和家庭受惠。2021年，港樂和香港演藝學院聯合宣布創辦「管弦樂精英訓練計劃」，由太古慈善信託基金「信望未來」計劃贊助，旨在為演藝學院音樂學院的畢業生提供專業培訓，促進他們在管弦樂領域的事業發展。

太古集團自2006年起成為港樂的首席贊助，也是本團歷來最大的企業贊助。太古集團透過支持港樂，積極推廣藝術活動，在藝術水平上精益求精，並推動本地的文化參與和發展，以鞏固香港的國際大都會美譽。

港樂獲香港特別行政區政府慷慨資助，以及首席贊助太古集團、香港賽馬會慈善信託基金和其他支持者的長期贊助，成為全職樂團，每年定期舉行古典音樂會、流行音樂會及推出廣泛而全面的教育和社區計劃，並與香港芭蕾舞團、香港歌劇院、香港藝術節等團體合作。

港樂最初名為中英管弦樂團，後來於1957年改名為香港管弦樂團，並於1974年職業化。港樂是註冊慈善機構。

香港管弦樂團由香港特別行政區政府資助，亦為香港文化中心場地伙伴

香港管弦樂團首席贊助：太古集團

promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng, each conducting their own compositions.

The HK Phil runs diverse education and community programmes in schools, hospitals and outdoor spaces, bringing music into the hearts of tens of thousands of children and families every year. Founded in 2021, “The Orchestra Academy Hong Kong”, funded by “TrustTomorrow” of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts (HKAPA), aims at enhancing professional training for graduates from HKAPA’s School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra’s history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong’s reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre

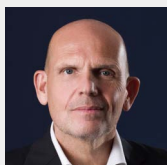
Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

音樂總監

MUSIC DIRECTOR

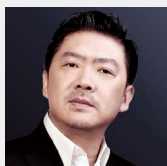


梵志登

Jaap van Zweden, SBS

首席客席指揮

PRINCIPAL GUEST CONDUCTOR



余隆

Long Yu

駐團指揮

RESIDENT CONDUCTOR



廖國敏

Lio Kuokman, JP

第一小提琴

FIRST VIOLINS



王敬

樂團首席
Jing Wang
Concertmaster

梁建楓

樂團第一副首席
Leung Kin-fung
First Associate
Concertmaster



許致雨

樂團第二副首席
Anders Hui
Second Associate
Concertmaster

王亮

樂團第二副首席
Wang Liang
Second Associate
Concertmaster

朱蓓

樂團第三副首席
Bei de Gaulle
Third Associate
Concertmaster



艾瑾

Ai Jin

把文晶

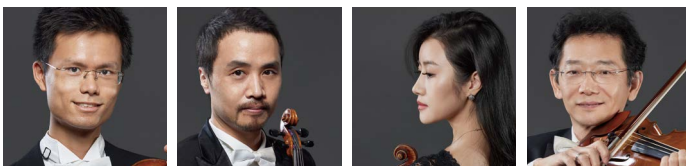
Ba Wenjing

程立

Cheng Li

桂麗

Gui Li



李祈

Li Chi

李智勝

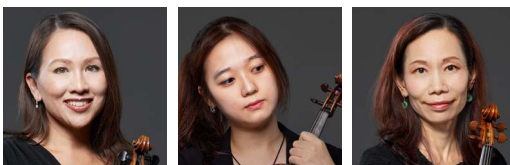
Li Zhisheng

劉芳希

Liu Fangxi

毛華

Mao Hua



梅麗芷

Rachael Mellado

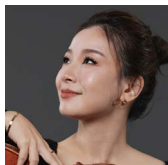
尹守廷

Soojeong Yoon

張希

Zhang Xi

第二小提琴 SECOND VIOLINS



●趙滢娜
Zhao Yingna



■余思傑
Domas Juškys



▲梁文瑋
Leslie Ryang Moonsun



方潔
Fang Jie



何珈樑
Gallant Ho Ka-leung



劉博軒
Liu Boxuan



冒異國
Mao Yiguo



華嘉蓮
Katrina Rafferty



沈庭嘉
Vivian Shen



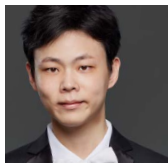
章鈴木美矢香
Miyaka Suzuki Wilson



田中知子
Tomoko Tanaka



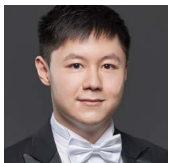
黃嘉怡
Christine Wong



張雨辰
Zhang Yuchen



周騰飛
Zhou Tengfei



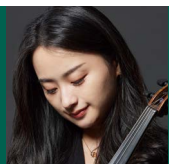
賈舒晨**
Jia Shuchen**

* 樂師輪流於第一及第二聲部演出
Players may rotate between the First and Second Violin sections.

中提琴 VIOLAS



●凌顯祐
Andrew Ling



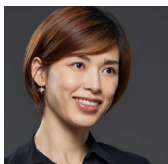
■李嘉黎
Li Jiali



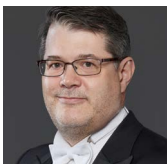
▲熊谷佳織
Kaori Wilson



崔宏偉
Cui Hongwei



付水淼
Fu Shuimiao



洪依凡
Ethan Heath



黎明
Li Ming



林慕華
Damara Lomdaridze



羅舜詩
Alice Rosen



孫斌
Sun Bin



張姝影
Zhang Shuying

大提琴 CELLOS



●鮑力卓
Richard Bamping



■方曉牧
Fang Xiaomu



▲林穎
Dora Lam



陳屹洲
Chan Ngat-chau



陳怡君
Chen Yi-chun



霍添
Timothy Frank



關統安
Anna Kwan Ton-an



李希冬
Haedeun Lee



宋泰美
Tae-mi Song



宋亞林
Song Yalin

香港管弦樂團

HONG KONG PHILHARMONIC ORCHESTRA

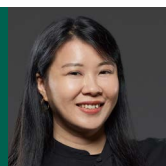
低音大提琴 DOUBLE BASSES



●林達僑
George Lomdaridze



◆姜馨來
Jiang Xinlai



張沛姬
Chang Pei-heng



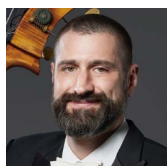
馮榕
Feng Rong



費利亞
Samuel Ferrer



林傑飛
Jeffrey Lehmborg



鮑爾菲
Philip Powell



范戴克
Jonathan Van Dyke

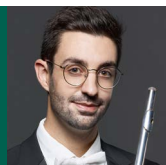
長笛 FLUTES



●史德琳
Megan Sterling



■盧韋歐
Olivier Nowak



浦翱飛
Josep Portella Orfila

雙簧管 OBOES



●韋爾遜
Michael Wilson



■王譽博
Wang Yu-po



金勞思
Marrie Rose Kim

單簧管 CLARINETS



●史安祖
Andrew Simon



■史家翰
John Schertle



劉蔚
Lau Wai

巴松管 BASSOONS



●莫班文
Benjamin Moermond



■陳劭桐
Toby Chan



◆李浩山
Vance Lee

短笛 PICCOLO



◆施家蓮
Linda Stuckey

英國管 COR ANGLAIS



◆關尚峰
Kwan Sheung-fung

低音單簧管 BASS CLARINET



◆艾爾高
Lorenzo losco

低音巴松管 CONTRABASSOON



◆崔祖斯
Adam Treverton Jones

圓號 HORNS



●江簡
Lin Jiang

■柏如瑟
Russell Bonifede

▲周智仲
Chow Chi-chung

托多爾
Todor Popstoyanov

李少霖
Homer Lee

麥迪拿
Jorge Medina

小號 TRUMPETS



●巴力助
Nitiphum
Bamrunghanthum

■莫思卓
Christopher Moyses

華達德
Douglas Waterston

施樂百
Robert Smith

長號 TROMBONES



●韋雅樂
Jarod Vermette

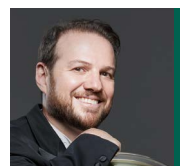
高基信
Christian Goldsmith

湯奇雲
Kevin Thompson

◆區雅隆
Aaron Albert

低音長號 BASS TROMBONE

大號 TUBA



●雷克斯
Paul Luxenberg

定音鼓 TIMPANI 敲擊樂器 PERCUSSION



●龐樂思
James Boznos

●白亞斯
Aziz D. Barnard Luce

梁偉華
Raymond Leung Wai-wa

胡淑徽
Sophia Woo Shuk-fai

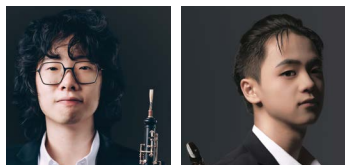
●卡嫦[#]
Louise Grandjean[#]

●嚴翠珠[#]
Linda Yim[#]

豎琴 HARP

鍵盤 KEYBOARD

「管弦樂精英訓練計劃」駐團學員 THE ORCHESTRA ACADEMY HONG KONG (TOA) FELLOWS



雙簧管：溫畧祖
Oboe: Julian Wan
Leuk-jo

單簧管：方誠
Clarinet: Fong Shing



小號：余朗政
Trumpet: Bowie Yu
Long-ching

長號：胡皓霆
Trombone: Anson
Woo Ho-ting

特約樂手 FREELANCE PLAYERS

小提琴：馮卓賢、李俊霖
Violin: Jason Fung &
James Li Chun-lam

中提琴：楊善衡
Viola: Andy Yeung

低音大提琴：吳展滔
Double Bass: Kelvin Ng

圓號：趙展邦
Horn: Harry Chiu

敲擊樂器：陳梓浩、鄭敬軒
Percussion: Samuel Chan & Eugene Kwong

豎琴：何靜文
Harp: Judy Ho

- 首席 Principal
- 聯合首席 Co-Principal
- ◆ 副首席 Associate Principal
- ▲ 助理首席 Assistant Principal

[#]短期合約
Short-term Contract

多謝支持 THANK YOU FOR YOUR SUPPORT

感謝伙伴 THANK YOU PARTNERS

主要贊助 Major Funding Body

首席贊助 Principal Patron



香港董氏慈善基金會青少年聽眾計劃贊助
The Tung Foundation
Young Audience Scheme Sponsor

何鴻毅家族香港基金作曲家計劃贊助
The Robert H. N. Ho Family Foundation Hong Kong
Composers Scheme Sponsor

The Tung Foundation
香港董氏慈善基金會



指定物流伙伴
Official Logistics Partner



義務核數師
Honorary Auditor



義務法律顧問
Pro-bono Legal Counsel



酒店伙伴
Hotel Partner



節目贊助 Programme Sponsors



「樂季揭幕音樂會」
首場音樂會冠名贊助
Title Sponsor of Opening Night
“Season Opening Concert”



「馬友友與港樂」冠名贊助
Title Sponsor of
“Yo-Yo Ma & HK Phil”



「梵志登與郎朗音樂會」贊助
Sponsors of “Jaap & Lang Lang Concert”



「新年音樂會」聯合贊助
Co-Sponsors of “New Year Celebration”



「國慶音樂會」贊助
Sponsor of “National Day Concert”



社區音樂會贊助
Community Concert Sponsor



「曼谷巡演前音樂會」獨奏家演出贊助
Sponsor of Soloist Appearance of
“Bangkok Pre-Tour Concert”



「BBC 七個世界，一個星球音樂會」
首場音樂會贊助
Sponsor of Opening Night of
“BBC Seven Worlds, One Planet
Live in Concert”



「港樂 50·友弦樂聚」冠名贊助
Title Sponsor of
“HK Phil 50 – Symphonic Reunion Concert”



「港樂 50·友弦樂聚」
主要贊助商及優先訂票合作伙伴
Major Sponsor and Priority Booking Partner of
“HK Phil 50 – Symphonic Reunion Concert”

多謝支持 THANK YOU FOR YOUR SUPPORT

大師會 MAESTRO CIRCLE

港樂大師會為會員提供全年樂季門票及品牌宣傳機會。港樂謹此向下列各大師會會員致謝：

The HK Phil's MAESTRO CIRCLE offers members year-round tickets and branding benefits. We are grateful to the following Maestro Circle members:

白金會員 Platinum Members



鑽石會員 Diamond Members



綠寶石會員 Emerald Members



珍珠會員 Pearl Members



企業贊助查詢 CORPORATE SUPPORT ENQUIRIES:

development@hkphil.org | 2721 1079

以機構英文名稱排序
In alphabetical order of organisation name

多謝支持 THANK YOU FOR YOUR SUPPORT

港樂特別計劃

SPECIAL PROJECTS

信託基金 ENDOWMENT TRUST FUND

信託基金於1983年由以下機構贊助得以成立。

香港賽馬會慈善信託基金

The Hong Kong Jockey Club Charities Trust

置地有限公司

The Hongkong Land Group

怡和有限公司

Jardine, Matheson & Company Ltd

The Endowment Trust Fund was set up in 1983 with these initial sponsors.

滙豐銀行慈善基金

The Hongkong Bank Foundation

花旗銀行

Citibank, NA

香港董氏慈善基金會

The Tung Foundation

樂器捐贈 INSTRUMENT DONATION

商藝匯萃

此計劃由「商藝匯萃」發起及組織。

汪穗中先生 捐贈

艾曼·謝曼明 (1907) 小提琴·由田中知子小姐使用

張爾惠先生 捐贈

洛治·希爾 (c.1800) 小提琴

鍾普洋先生 捐贈

多尼·哈達 (1991) 大提琴

史葛·羅蘭士先生 借出

安素度·普基 (1910) 小提琴·由張希小姐使用

香港管弦協會婦女會 捐贈

所捐贈之罕有樂器

- 安域高·洛卡 (1902) 小提琴·由程立先生使用
- 桑·巴蒂斯·維爾翁 (1866) 小提琴·由樂團第三副首席朱蓓小姐使用
- 約瑟·加里亞奴 (1788) 小提琴·由樂團第二副首席王亮先生使用
- 卡洛·安東尼奧·狄斯多尼 (1736) 小提琴

為支持「提升樂團樂器素質計劃」而捐贈之其他樂器

- 德國轉閩式小號兩支
- 華格納大號乙套
- 翼號乙支

為支持港樂首演《指環》四部曲，
以下人士借出一套四支華格納大號

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong,
Mrs Rebecca Whitehead, Ms Angela Yau,
Mrs Catherine Wong
- 應琦泓先生

無名氏慷慨借出

G. B. 瓜達尼尼 (1757) 「Ex-Brodsky」小提琴，
由樂團首席王敬先生使用

胡百全律師事務所安排借出

李卡多·安東尼亞齊 (1910) 小提琴，
由樂團第一副首席梁建楓先生使用

Paganini Project

This project is initiated and organised by
Business for Art Foundation.

Donated by Mr Patrick Wang

Emile Germain (1907) Violin, played by Ms Tomoko Tanaka

Donated by Mr Lowell Chang

Lockey Hill (c.1800) Violin

Donated by Mr Po Chung

Dawne Haddad (1991) Violoncello

Loaned by Mr Laurence Scofield

Ansaldo Poggi (1910) Violin, played by Ms Zhang Xi

Donated by The Ladies Committee of the
Hong Kong Philharmonic Society

Rare instruments donated

- Enrico Rocca (1902) Violin, played by Mr Cheng Li
- Jean-Baptiste Vuillaume (1866) Violin, played by
Mrs Bei de Gaulle, Third Associate Concertmaster
- Joseph Gagliano (1788) Violin, played by
Mr Wang Liang, Second Associate Concertmaster
- Carlo Antonio Testore (1736) Violin

Other instruments donated in support of the “Instrument Upgrade and Enhancement Project”

- Two German Rotary Trumpets
- A set of Wagner Tubas
- A Flugelhorn

A set of Wagner Tubas is loaned by these sponsors in
support of the HK Phil premiere of the Ring Cycle

- Mr Pascal Raffy
- Paul and Leta Lau
- Ms Wincey Lam, Mr Raymond Wong,
Mrs Rebecca Whitehead, Ms Angela Yau,
Mrs Catherine Wong
- Mr Steven Ying

Generously loaned by An Anonymous

G. B. Guadagnini (1757) “Ex-Brodsky” Violin,
played by Mr Jing Wang, Concertmaster

A loan arranged by P. C. Woo & Co.

Riccardo Antoniazzi (1910) Violin,
played by Mr Leung Kin-fung, First Associate Concertmaster

多謝支持 THANK YOU FOR YOUR SUPPORT

常年經費基金 ANNUAL FUND

常年經費基金 ANNUAL FUND

尊顯捐款者 Legendary Donor HK\$1,000,000 or above 或以上

Anonymous · 無名氏

雋譽捐款者 Grand Donor HK\$200,000 – HK\$499,999

Kaleidoscope Charitable Foundation
Mr & Mrs S H Wong Foundation Limited ·
黃少軒江文璣基金有限公司

凱譽捐款者 Laureate Donor HK\$100,000 – HK\$199,999

Burger Collection HK
Sin Wai Kin Foundation Limited ·
冼為堅基金有限公司

絢輝捐款者 Luminary Donor HK\$50,000 – HK\$99,999

Anonymous (2) · 無名氏 (2)
Mr & Mrs Lowell and Phyllis Chang · 張爾惠伉儷
Mrs & Mr Caroline & Viet-Linh Ha Thuc
Barone & Baronessa Manno
Ms Carley Shum & Mr Jeff Szeto ·
岑嘉莉女士及司徒浩然先生
Ms Winnie Tam · 譚允芝女士
Wang Family Foundation · 汪徵祥慈善基金
Mr Steve Watson

尊尚捐款者 Distinguished Donor HK\$25,000 – HK\$49,999

Ms Chan Yiu Man Vivian · 陳耀雯女士
Mr Li Ho Kei
Ms Li Shuen Pui, Agnes · 李璇佩女士
Ms Hye Jin Park
Mr & Mrs Anthony & Barbara Rogers
The Elementary Charitable Foundation · 文娛慈善基金
Dr Derek Wong · 黃秉康醫生

炫亮捐款者 Stellar Donor HK\$10,000 – HK\$24,999

Anonymous (7) · 無名氏 (7)
Mr & Mrs Ryan Au Yeung
Blackracker Capital
Dr Edmond Chan · 陳振漢醫生
Ms Karen Chan
Mr Lawrence Chan
Mr Chen Lihao · 陳利浩先生

Mr Chen Shoucheng · 陳首丞先生
Mr & Mrs Joseph W N Cheung · 張宏毅伉儷
Mr Choi Yiu Lik & Ms Law Hung Yee
Mr Edwin Choy · 蔡維邦先生
Mr Chu Ming Leong
Dr Robert & Diana Collins
Dr Hariman Affandy · 李奮平醫生
Mr & Mrs Hei Kao Chiang Andy · 黑國強先生夫人
Mr Ho Che Kin & Ms Liu Man Kwan · 何子建先生及廖文軍女士
Mr Maurice Hoo
Mr Darcy Huang & Ms Wu Ruqian
Ms Huang Jing
Mr Huang Xiang · 黃翔先生
Ms Belinda K Hung · 孔桂儀女士
Ms Hyojin Kim
Dr Lam Ching Wah · 林貞華醫生
Ms Lam Yu Ching · 林雨清女士
Mr Lau Kin Jun · 劉堅先生
Dr Leong Fung Ling Yee, Lilian · 梁馮令儀醫生
Mr Samuel Leung
Ms Li Tingting
Mr Zhiqing Li · 李致清先生
Ms Lian Kexin & Ms Wu Siqi · 練可欣女士及吳斯琪女士
Mrs Harper Liu
Mr Jason Liu
Dr Mak Lai Wo · 麥禮和醫生
Mrs Christine Mar
Mr Andy PK Ng
Dr & Mrs Joseph Pang · 彭志剛醫生伉儷
Peng Jingwen & Wang Baochen · 彭婧雯及王葆宸
Dr Qi Yaxuan & Mr Wang Chun Li · 戚亞煊博士及王春立先生
Ms Sou Yuen Kwan Helen
Dr Tsao Siu-Ling Sabrina
Dr & Mrs Tsao Yen Chow · 曹延洲醫生伉儷
Unique Shipping (H.K.) Limited · 懋德航運(香港)有限公司
Ms Diana Wang
Mrs Linda Wang
Dr Wong Ka Kei · 黃家淇醫生
Ms Wong Suk Yi Rita · 黃淑儀女士
Ms Wong Wai Chung Wendy · 黃惠中女士
Ms Vicho Xie & Mr John Ding · 謝冬琪女士及丁翔先生
Prof Eric C. Yim · 嚴志明教授
Mr Zhou Zi Xuan Roy · 周子軒先生
深圳市眾實聯合投資有限公司

雅緻捐款者 Treasured Donor HK\$5,000 – HK\$9,999

Anonymous (5) · 無名氏 (5)
Ms Chan Chi Ching · 陳芷澄女士
Dr Enoch Chan · 陳以諾博士
Mr Chan Ho Yin · 陳浩賢先生
Mr Bryan Cheng · 鄭鈞明先生
Ms Chuen Pui Ming Alice · 全珮明女士
Ms Duan Chen · 段辰女士
Dr & Mrs Allen & Sindy Fung
Mr & Mrs Fung Shiu Lam · 馮兆林伉儷
Ms & Miss G
Ms Hung Li Jen
Ms Jin Ling · 金鈴女士
Mr Garth Jones
Mr & Mrs Ko Ying · 高膺伉儷
Ms Jordan Lam · 林高彤女士
Ms Jina Lee & Mr Jae Won Chang
Mr Leo Leong & Ms Winnie Ng
Dr Derek Leung
Mr Jan Leung & Ms Emily Chow ·
梁贊先生及周嘉平女士
Mr & Mrs Leung Lit On ·
梁烈安伉儷
Mr Paul Leung · 梁錦輝先生
Mr Li Guangyu · 李光宇先生
Ms Bonnie Luk
Pro. John Malpas
Ms Pang Wai Ling
Mr Pang Wing Fuk · 彭永福先生
Ms Teresa Pong
Sparkle by Karen Chan
Mr Gary Suen &
Ms Charlotte Chan ·
孫敦行先生及陳宇昕女士
Mr Andy Wong · 黃煒琛先生
Ms Bonny Wong
Ms Joanne D. Wong
Mr Xu Ruijun
劉禹先生

多謝支持 THANK YOU FOR YOUR SUPPORT

學生票資助基金及音樂大使基金

STUDENT TICKET FUND & AMBASSADOR FUND

學生票資助基金

STUDENT TICKET FUND

雋譽捐款者 Grand Donor

HK\$200,000 – HK\$499,999

Anonymous · 無名氏
CYMA Charity Fund Limited ·
馬振玉慈善基金有限公司

凱譽捐款者 Laureate Donor

HK\$100,000 – HK\$199,999

Zhilan Foundation · 芝蘭基金會

絢輝捐款者 Luminary Donor

HK\$50,000 – HK\$99,999

Anonymous · 無名氏
Ms Doreen Lee & Mr Lawrence Mak ·
李玉芳女士及麥耀明先生
Mr Samuel Leung
Mr Stephen Luk
Mr Andy Ng
Ms Carley Shum & Mr Jeff Szeto ·
岑嘉莉女士及司徒浩然先生
Tin Ka Ping Foundation · 田家炳基金會

尊尚捐款者 Distinguished Donor

HK\$25,000 – HK\$49,999

Anonymous · 無名氏
Mr David Chiu
Ms Kim Hyojin
Mr & Mrs Lam Ting Kwok Paul · 林定國先生夫人
The Elementary Charitable Foundation · 文娛慈善基金

炫亮捐款者 Stellar Donor

HK\$10,000 – HK\$24,999

Anonymous (3) · 無名氏 (3)
C Dragon Engineering Consultants Limited ·
湛龍工程顧問有限公司
Dr Hariman Affandy · 李奮平醫生
Mr Huang Xiang · 黃翔先生
Ms Hung Chi-wa, Teresa · 熊芝華老師
Mr & Mrs Ko Ying · 高靄伉儷
Dr Julian Kwan & Dr T.S. Wong · 關家雄醫生及黃德純醫生
Mrs Doreen Le Pichon
Dr Leung Wai Tong, Thomas · 梁惠棠醫生
Ms Li Shuen Pui, Agnes · 李璇佩女士
PLC. Foundation
Dr Stephen Suen · 孫漢明博士
Dr & Mrs Tsao Yen Chow · 曹延洲醫生伉儷

雅緻捐款者 Treasured Donor

HK\$5,000 – HK\$9,999

Anonymous (2) · 無名氏 (2)
Mr Zennon Cheng
Mr Chu Ming Leong
Mr Maison Lau
Dr Derek Leung
Mr Michael Leung
Dr Andrew Kei-Yan Ng · 吳基恩醫生
Mr Desmond Ng
San Miguel Brewery Hong Kong Limited ·
香港生力啤酒廠有限公司
Dr Derek Wong · 黃秉康醫生
Ms Sherry Yeung · 陽小蓮女士
羅紫媚與 Joe Joe

音樂大使基金

AMBASSADOR FUND

雋譽捐款者 Grand Donor

HK\$200,000 – HK\$499,999

Anonymous · 無名氏

凱譽捐款者 Laureate Donor

HK\$100,000 – HK\$199,999

Ms Vincy Shiu and Mr Samuel Leung
Mr & Mrs S H Wong Foundation Limited ·
黃少軒江文璣基金有限公司

炫亮捐款者 Stellar Donor

HK\$10,000 – HK\$24,999

Anonymous · 無名氏
Mr Lawrence Chan
Ms Belinda K. Hung · 孔桂儀女士
Ms Li Shuen Pui, Agnes · 李璇佩女士
WeLab

雅緻捐款者 Treasured Donor

HK\$5,000 – HK\$9,999

Anonymous · 無名氏
Mrs Evelyn Choi
Dr Derek Leung

五十周年特別項目

50th ANNIVERSARY INITIATIVES

HK\$50,000 – HK\$99,999

Ting Ka Ping Foundation · 田家炳基金會

HK\$10,000 – HK\$24,999

Ms Sophia Hotung / The Hong Konger
Mr Stephen Luk
The Melting Pot Foundation · 大容基金
WeLab · 匯立金控

大師席位贊助 MAESTRO PODIUM SPONSOR

衷心感謝

邱啟楨紀念基金及 Mr Andy Ng

贊助大師席位。大師席位讓港樂能夠邀請一位世界頂尖的大師級人物帶領樂團，讓港樂作為香港的文化大使，得以繼續與本地及海外觀眾分享美樂。

Thank you to

C. C. Chiu Memorial Fund and Mr Andy Ng

for sponsoring the Maestro Podium.

The Maestro Podium supports the HK Phil to engage a world-class maestro to head the orchestra and continue bringing the finest music to audiences at home and abroad as Hong Kong's cultural ambassador.

大師 **梵志登** 的席位贊助

The Maestro Podium for
Jaap van Zweden is sponsored by

邱啟楨紀念基金
C. C. Chiu Memorial Fund

Mr Andy Ng

查詢 ENQUIRIES:

development@hkphil.org

2721 2030

PHOTO: Eric Hong / HK Phil



駐團指揮席位贊助 RESIDENT CONDUCTOR'S PODIUM SPONSOR

衷心感謝

邱啟楨紀念基金及香港董氏慈善基金會

贊助駐團指揮席位。駐團指揮席位讓港樂能夠邀請一位優秀的年輕指揮家與樂團緊密合作，為有志於音樂發展的年輕一代樹立榜樣。

We are deeply grateful to
C. C. Chiu Memorial Fund
and **The Tung Foundation**
for sponsoring the Resident Conductor's
Podium. The Resident Conductor
Podium assists the HK Phil to engage
an outstanding young conductor to
work closely with the orchestra as well
as providing an exemplary example to
aspiring young musicians.

駐團指揮**廖國敏**的席位贊助

The Resident Conductor Podium
for **Lio Kuokman** is sponsored by

邱啟楨紀念基金
C. C. Chiu Memorial Fund

The Tung Foundation
香港董氏慈善基金會

查詢 ENQUIRIES:

development@hkphil.org

2721 2030

PHOTO: Ricky Lo
HAIR SPONSOR: kimrobinson



樂團席位贊助 CHAIR ENDOWMENT

您也可以像**邱啟楨紀念基金**般贊助樂團席位，邀請樂師參與活動，從而建立緊密聯繫。贊助人同時可獲贈音樂會門票及中休酒會券，時刻享受精彩美樂。請即支持港樂席位贊助計劃。

The **C. C. Chiu Memorial Fund** forged a relationship with one of our musicians by supporting our Chair Endowment programme. You can do the same, and enjoy unique benefits, including inviting your supported musician to your events, and complimentary concert tickets.

首席大提琴**鮑力卓**的席位贊助

The Principal Cello Chair Endowment for **Richard Bamping** is sponsored by

邱啟楨紀念基金
C. C. Chiu Memorial Fund

查詢 ENQUIRIES:

development@hkphil.org

2721 2030

了解更多 FIND OUT MORE:

hkphil.org/chair



多謝支持 THANK YOU FOR YOUR SUPPORT

香港管弦樂團亞洲協會晚宴：郎朗夢幻之夜

HK PHIL GALA DINNER AT THE ASIA SOCIETY: AN ENCHANTING RHAPSODY WITH LANG LANG

晚宴籌委會

GALA DINNER ORGANISING COMMITTEE

主席 Chair

王思雅律師 Ms Sarah Wong

榮譽顧問 Honourable Advisors

蔡關穎琴律師 Mrs Janice Choi, BBS, MH, JP,
Chevalier de l'Ordre des Arts et des Lettres

邱聖音女士 Ms Angela Yau

委員 Members

葉楊詩明女士 Mrs Christine Ip

江馨平女士 Ms Lillian Kiang

吳家暉女士 Ms Karen Ng

許一涵女士 Ms Melody Xu

楊凌女士 Ms Ling Yang

詹煌女士 Ms Nikki Zhan

鳴謝 ACKNOWLEDGEMENT

鉑金贊助 Platinum Sponsors

邱啟楨紀念基金 C.C. Chiu Memorial Fund

江馨平女士及 吳家暉女士

Ms Lillian Kiang & Ms Karen Ng

王思雅律師及 楊凌女士

Ms Sarah Wong & Ms Ling Yang

許一涵女士 Ms Melody Xu

主桌贊助 Head Table Sponsors

蔡關穎琴律師 Mrs Janice Choi

BBS, MH, JP, Chevalier de l'Ordre des Arts et des Lettres

Ms Pat Fok LPF Foundation Ltd

李文慧女士 Ms Marina Lee

Mr Samuel Leung

劉元生先生及夫人 Mr and Mrs Y. S. Liu

Cynthia & Hans So

施黃式嘉女士及 施泳然小姐

Mrs Cecilia Sze and Miss Camille Sze

大容基金 The Melting Pot Foundation

王思雅律師 Ms Sarah Wong

許一涵女士 Ms Melody Xu

贊助 Sponsors

Anonymous

Mr Peter Brien

Mr Brian Brown

Mr Choi Shun Shing

Mr & Mrs David & Erica Chong

蔡學雯女士 Ms Constance Choy

Ms Julianne Doe

Dresden Green Consulting

Mr Zach Du Chao

Hong Kong Harp Chamber Music

葉楊詩明女士 Mrs Christine Ip

Mr Dennis & Mrs Veronica Lam

Mrs Jane Liu Wong

Ms Janana Suleymanli Pasha

Ms Tam Wan Chi Winnie

WeLab

Ms Mandy Woo

詹煌女士 Ms Nikki Zhan

拍賣官贊助 Auctioneer Sponsor

毛國靖女士 Ms Sara Mao

拍賣贊助 Auction Sponsors

亞洲協會香港中心 Asia Society Hong Kong Center (ASHK)

DBA x Vermillion Lifestyle

Fortnum & Mason

嘉麗珠寶 Gaily Jewellery

香港海事博物館 Hong Kong Maritime Museum

馬凌畫廊 Kiang Malingue

金星珠寶公司 K.S.Sze & Sons Ltd

Mr Samuel Leung

M. V. Sports HK Limited

Sparkle Collection

Sunsmith x Vermillion

香港半島酒店 The Peninsula Hong Kong

雲酒莊集團有限公司 Winery Group Co Ltd

場地贊助 Venue Supporter

亞洲協會香港中心 Asia Society Hong Kong Center (ASHK)

鋼琴贊助 Piano Sponsor

通利琴行 Tom Lee Music

禮品贊助 Gift Sponsors

Fortnum & Mason

精進微生物科技有限公司 G-NiiB GenieBiome

Hong Kong Harp Chamber Music

KEF

NakedLab

Parfumerie Trésor

修身堂 Sau San Tong

美酒贊助 Wine Sponsor

詹煌女士 Ms Nikki Zhan

媒體伙伴 Media Partners

Jessica

Vogue Hong Kong

花束贊助 Bouquet Sponsor

Shanni the florist by Emmi & Ceci

平面設計贊助 Graphic Design Sponsor

U & K DESIGN

籌款活動查詢 FUNDRAISING EVENTS ENQUIRIES:

development@hkphil.org | 2721 2030



Bernard van Zuiden Music Fund 2024/25 Scholarship Application

萬瑞庭音樂基金
獎學金申請



合作機構
In Collaboration With



截止日期

Application Deadline

14.5.2024

TUE 6:00pm

「若沒有萬瑞庭音樂基金的慷慨支持，我在紐約便無法盡情投入音樂培訓。」

“I would not have been able to fully experience my music studies in New York without the tremendous support from the Bernard van Zuiden Music Fund.”

陳勁桐 Toby Chan

香港管弦樂團聯合首席巴松管
Co-Principal Bassoon,
Hong Kong Philharmonic Orchestra

hkphil.org/bvz

Young
AUDIENCE
SCHEME
23/24

青少年
聽眾
計劃



年齡 AGES 6-25

全日制學生 FULL-TIME STUDENTS

贊助 Sponsored by

The Tung Foundation
香港董氏慈善基金會



四折門票優惠 60% OFF CONCERT TICKETS

免費精選音樂會 FREE SELECTED CONCERTS

由您帶領學生探索弦外之音 YOUR SUPPORT LETS STUDENTS READ BEYOND THE LEDGER LINES



捐款支持學生票資助基金

SUPPORT THE STUDENT TICKET FUND

每港幣1,000元的捐款，便能資助約八名本地全日制學生以半價門票欣賞音樂會的機會，感受現場音樂的力量。

Every \$1,000 donation allows 8 local full-time students the opportunity to appreciate live orchestral performances and experience the power of live music with half-price tickets.

立即捐款 **DONATE NOW**



網上捐款
Donate Online
hkphil.org/give



PayMe / 轉數快捐款
Donate via PayMe / FPS

查詢詳情 Enquiries
development@hkphil.org
2721 2030

MAINLAND PRE-TOUR CONCERT

BUTTERFLY LOVERS VIOLIN CONCERTO

內地巡演前音樂會

梁祝小提琴協奏曲

梁祝
Butterfly Lovers

CHEN Gang / HE Zhanhao *Butterfly Lovers*
Violin Concerto

TCHAIKOVSKY
DVOŘÁK *Variations on a Rococo Theme*
Symphony no. 9, From the New World

陳鋼／何占豪
柴可夫斯基
德伏札克

《梁祝》小提琴協奏曲
《洛可可主題變奏曲》
第九交響曲「自新世界」

余隆 指揮
Long Yu CONDUCTOR

4
MAY 2024

SAT
8PM

香港文化中心音樂廳
Hong Kong
Cultural Centre
Concert Hall

\$420 \$340 \$260 \$180

新訂優惠請瀏覽樂網
For discount schemes, please visit hkphil.org

門票現於城市售票網公開發售
Tickets at URBTIX
www.urbtix.hk

節目詳情
Programme Details



亦可透過流動裝置應用程式 URBTIX (Android、HarmonyOS 及 iPhone/iPad 版) 購買。Tickets are also available through mobile ticketing app URBTIX (Android, HarmonyOS and iPhone/iPad versions)

電話熱線
Telephone Booking 3166 1288
查詢查詢及客戶服務
Ticketing Enquiries and Customer Service 3166 1100
節目查詢 Programme Enquiries 2721 2332

蘇千尋 小提琴
Paloma So
VIOLIN



王健 大提琴
Jian Wang
CELLO



BRavo

掃門票
SCAN

賺積分
EARN

換里數
REDEEM

500

迎新獎賞

Welcome Reward

只需填妥會員個人資料，即可獲贈迎新獎賞——港樂會積分 500
Complete your membership profile to earn Club Bravo Points 500 as a welcome reward

4 = A1

兌換「亞洲萬里通」里數

Asia Miles Conversion

每 4 可兌換 A1「亞洲萬里通」里數
Convert Club Bravo Points to Asia Miles at a rate of 4 = A1



正價門票優惠

Concert Ticket Discounts

紅卡及金卡會員於城市售票網購買港樂指定音樂會正價門票，可獲全年85折優惠
Enjoy a year-round discount of 15% upon purchasing standard tickets

\$1 = 1

立即掃描手上門票！

Scan Your Ticket Now!

掃描並登記合資格港樂音樂會門票，消費港幣1元可賺取1港樂會積分，兌換「亞洲萬里通」里數、心水音樂會門票、現金券或禮品。

Earn 1 Club Bravo point for every \$1 spent on eligible ticket purchase.
Scan your HK Phil tickets now to redeem rewards!



加入港樂會，立即享受非凡禮遇

Join Club Bravo now and unlock the all-encompassing musical experience

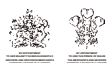


成為港樂會會員 開啟尊屬音樂之旅 Embark your music journey as a Club Bravo Member

成為港樂會會員，除了透過觀賞音樂會輕鬆賺取積分，更可於鄰近尖沙咀的指定酒店享受美食饗宴，讓您放鬆心情，開啟尊屬音樂之旅！

Join Club Bravo today and embark on an exclusive music journey! Not only you effortlessly earn points by attending concerts, but also indulge in a unique culinary feast at designated hotels near Tsim Sha Tsui. Relax, unwind, and begin your premium music experience!

CUCINA



FORTNUM & MASON
EST 1707

THE PENINSULA
HONG KONG

REGENT
HONG KONG



香港基督教青年會(港青)
YMCA OF HONG KONG



更多精彩禮遇，可參閱港樂會網站
For more membership privileges,
please refer to the Club Bravo webpage
bravo.hkphil.org



© Keith Hio

香港管弦協會有限公司

THE HONG KONG PHILHARMONIC SOCIETY LIMITED

名譽贊助人

李家超先生
中華人民共和國
香港特別行政區行政長官

HONORARY PATRON

The Honourable John KC LEE, GBM, SBS, PDSM, PMSM
THE CHIEF EXECUTIVE, HONG KONG SPECIAL ADMINISTRATIVE REGION
THE PEOPLE'S REPUBLIC OF CHINA

董事局

岑明彥先生
主席

馮玉麟博士
副主席

冼雅恩先生
司庫

白禮仁先生
陳嘉賢女士
蔡關穎琴律師

蔡寬量教授
范丁先生
霍經麟先生
吳繼淦先生
黃翔先生
葉楊詩明女士
李黃眉波女士
李文慧女士
梁馮令儀醫生
龍沛智先生
譚允芝資深大律師
董溫子華女士
邱聖音女士
邱泰年先生
劉元生先生
高級顧問
蘇澤光先生
高級顧問

贊助基金委員會

岑明彥先生
霍經麟先生
吳繼淦先生
冼雅恩先生

執行委員會

岑明彥先生
主席

蔡寬量教授
馮玉麟博士
冼雅恩先生
邱聖音女士

財務委員會

冼雅恩先生
主席

岑明彥先生
霍經麟先生
吳繼淦先生

BOARD OF GOVERNORS

Mr David Cogman
CHAIRMAN

Dr Allen Fung
VICE-CHAIRMAN

Mr Benedict Sin
TREASURER

Mr Peter Brien
Ms Karen Chan, JP
Mrs Janice Choi, BBS, MH, JP
Chevalier de l'Ordre des Arts et des Lettres

Prof Daniel Chua
Mr Fan Ting
Mr Glenn Fok
Mr Akarin Gaw
Mr Edmond Huang
Mrs Christine Ip
Mrs Mabel Lee
Ms Marina Lee
Dr Lilian Leong, BBS, JP
Mr Simon Loong
Ms Winnie Tam, SBS, SC, JP
Mrs Harriet Tung
Ms Angela Yau
Mr Sonny Yau

Mr Y. S. Liu, MH
SENIOR ADVISOR
The Hon Jack So, GBM, GBS, OBE, JP
SENIOR ADVISOR

ENDOWMENT TRUST FUND BOARD OF TRUSTEES

Mr David Cogman
Mr Glenn Fok
Mr Akarin Gaw
Mr Benedict Sin

EXECUTIVE COMMITTEE

Mr David Cogman
CHAIR

Prof Daniel Chua
Dr Allen Fung
Mr Benedict Sin
Ms Angela Yau

FINANCE COMMITTEE

Mr Benedict Sin
CHAIR

Mr David Cogman
Mr Glenn Fok
Mr Akarin Gaw

籌款委員會

邱聖音女士
主席

白禮仁先生
Brian Brown 先生
張凱儀女士
黃翔先生
葉楊詩明女士
盧嘉兒女士
龍沛智先生
黃寶兒女士
王思雅女士

聽眾拓展委員會

蔡寬量教授
主席

范丁先生
霍經麟先生
葉楊詩明女士
郭永亮先生
李偉安先生
梁馮令儀醫生
梁美寶女士
史德琳女士
譚允芝資深大律師
香港管弦樂團
藝術諮詢委員會主席
(現任: 史安祖先生)

提名委員會

岑明彥先生
主席

蔡寬量教授
馮玉麟博士
譚允芝資深大律師
邱泰年先生

薪酬委員會

馮玉麟博士
主席

岑明彥先生
霍經麟先生
吳繼淦先生
李黃眉波女士
李文慧女士
冼雅恩先生

FUNDRAISING COMMITTEE

Ms Angela Yau
CHAIR

Mr Peter Brien
Mr Brian Brown
Ms Cherry Cheung
Mr Edmond Huang
Mrs Christine Ip
Ms Elizabeth Lo
Mr Simon Loong
Ms Bonny Wong
Ms Sarah Wong

AUDIENCE DEVELOPMENT COMMITTEE

Prof Daniel Chua
CHAIR

Mr Fan Ting
Mr Glenn Fok
Mrs Christine Ip
Mr Andy Kwok, JP
Mr Warren Lee
Dr Lilian Leong, BBS, JP
Ms Cynthia Leung
Ms Megan Sterling
Ms Winnie Tam, SBS, SC, JP
CHAIR OF THE HK PHIL'S
ARTISTIC COMMITTEE
(CURRENTLY Mr Andrew Simon)

NOMINATION COMMITTEE

Mr David Cogman
CHAIR

Prof Daniel Chua
Dr Allen Fung
Ms Winnie Tam, SBS, SC, JP
Mr Sonny Yau

REMUNERATION COMMITTEE

Dr Allen Fung
CHAIR

Mr David Cogman
Mr Glenn Fok
Mr Akarin Gaw
Mrs Mabel Lee
Ms Marina Lee
Mr Benedict Sin

行政人員 MANAGEMENT

霍品達
行政總裁

Benedikt Fohr
CHIEF EXECUTIVE

陳碧瑜
行政秘書

Rida Chan
EXECUTIVE SECRETARY

行政及財務部

ADMINISTRATION AND FINANCE

李康銘
行政及財務總監

Homer Lee
DIRECTOR OF ADMINISTRATION & FINANCE

郭敏儀
財務經理

Iris Kwok
FINANCE MANAGER

李家榮
資訊科技及項目經理

Andrew Li
IT & PROJECT MANAGER

吳慧妍
人力資源經理

Annie Ng
HUMAN RESOURCES MANAGER

郭文健
行政及財務助理經理

Alex Kwok
ASSISTANT ADMINISTRATION & FINANCE MANAGER

蘇碧華
行政及財務高級主任

Vonee So
SENIOR ADMINISTRATION & FINANCE OFFICER

梁穎宜*
50周年慶典項目統籌

Vanessa Leung*
PROJECT COORDINATOR – 50TH ANNIVERSARY

楊皓敏*
藝術科技項目統籌

Liz Yeung*
PROJECT COORDINATOR – ART TECH

張家穎
資訊科技項目統籌

Vinchi Cheung
IT PROJECT COORDINATOR

馮建貞
人力資源主任

Crystal Fung
HUMAN RESOURCES OFFICER

梁樂彤
行政主任

Janice Leung
ADMINISTRATIVE OFFICER

林永健*
藝術行政實習生

Kent Lam*
ARTS ADMINISTRATION TRAINEE

杜凱婷*
藝術行政見習生

Ellie To*
ARTS ADMINISTRATION ASSISTANT

藝術策劃部

ARTISTIC PLANNING

塚本添銘
藝術策劃總監

Timothy Tsukamoto
DIRECTOR OF ARTISTIC PLANNING

趙桂燕
教育及外展經理

Charlotte Chiu
EDUCATION & OUTREACH MANAGER

王嘉瑩
藝術策劃經理

Michelle Wong
ARTISTIC PLANNING MANAGER

錢子悠*
項目助理經理

Ashley Chin*
ASSISTANT PROJECT MANAGER

劉奕朗
教育及外展
助理經理

Lau Yik Long
ASSISTANT EDUCATION & OUTREACH MANAGER

鄧頌霖
藝術策劃主任

Gloria Tang
ARTISTIC PLANNING OFFICER

王心濤*
項目主任

Jennifer Wong*
PROJECT OFFICER

蕭迪淵*
藝術行政實習生 –
教育及外展

Nathaniel Siu*
ARTS ADMINISTRATION TRAINEE –
EDUCATION & OUTREACH

發展部

韓嘉怡
發展總監

DEVELOPMENT

Kary Hon
DIRECTOR OF DEVELOPMENT

洪麗寶
發展經理

Carrie Hung
DEVELOPMENT MANAGER

董蘊莊
發展經理

Jennifer Tung
DEVELOPMENT MANAGER

洪思頌
發展助理經理

Simon Hung
ASSISTANT DEVELOPMENT MANAGER

曾秋銘
發展助理經理

Billy Tsang
ASSISTANT DEVELOPMENT MANAGER

鄭滌喬
發展主任

Hester Cheng
DEVELOPMENT OFFICER

市場推廣部

MARKETING

胡銘堯
市場推廣總監

Dennis Wu
DIRECTOR OF MARKETING

許秀芳
傳媒關係及傳訊經理

Emily Hui
MEDIA RELATIONS & COMMUNICATIONS MANAGER

梁綽雅
數碼推廣及
客戶關係經理

Emily Leung
DIGITAL MARKETING & CRM MANAGER

楊璞
市場推廣經理

Michelle Yeung
MARKETING MANAGER

吳致寧
編輯

Jaren Ng
PUBLICATIONS EDITOR

周愷琳
市場推廣助理經理

Olivia Chau
ASSISTANT MARKETING MANAGER

李結婷
票務助理經理

Michelle Lee
ASSISTANT TICKETING MANAGER

陳仲滢*
檔案主任

Joanne Chan*
ARCHIVIST

黃靜
市場推廣主任

Jane Wong
MARKETING OFFICER

樂團事務部

ORCHESTRAL OPERATIONS

陳韻妍
樂團事務總監

Vanessa Chan
DIRECTOR OF ORCHESTRAL OPERATIONS

何思敏
樂譜管理

Betty Ho
LIBRARIAN

譚學臻
舞台及製作經理

Camille Tam
STAGE & PRODUCTION MANAGER

黃傲軒
樂團人事經理

Joseph Wong
ORCHESTRA PERSONNEL MANAGER

陳添欣
樂譜管理助理

Chan Tim-yan
ASSISTANT LIBRARIAN

李穎欣
樂團事務助理經理

Apple Li
ASSISTANT ORCHESTRAL OPERATIONS MANAGER

蕭嫻瑩
樂團事務助理經理

Cobby Siu
ASSISTANT ORCHESTRAL OPERATIONS MANAGER

盧達智
數碼媒體製作主任

Arthur Lo
DIGITAL MEDIA PRODUCER

黃永昌
舞台及製作主任

Issac Wong
STAGE & PRODUCTION OFFICER

*合約職員 Contract Staff

SUPPORT THE HK PHIL'S FINEST MUSIC MAKING

支持港樂
為香港呈獻美樂

捐款支持常年經費基金
SUPPORT THE
ANNUAL FUND



常年經費基金讓港樂為香港觀眾呈獻國際水準的音樂節目，邀請世界各地卓越非凡的指揮家及演奏家來港同台演出。您的捐款為香港的文化氣象加添色彩。

The Annual Fund allows us to present world-class music to Hong Kong audiences, and to invite internationally renowned conductors and soloists to perform with the orchestra. Your donation helps enhance the vibrancy of the cultural scene in Hong Kong.



立即捐款 DONATE NOW

網上捐款
Donate Online
hkphil.org/give



PayMe/轉數快捐款
Donate via PayMe/FPS



查詢 ENQUIRIES

development@hkphil.org
2721 2030

MAINLAND PRE-TOUR CONCERT

MENDELSSOHN VIOLIN CONCERTO

內地巡演前音樂會

孟德爾遜小提琴協奏曲



余隆 指揮
Long Yu CONDUCTOR © Han Qinjun

BAO Yuankai

Chinese Sights and Sounds:
Flowing Stream / Going to
West Gate / Dialogue on Flowers
Violin Concerto
Scheherazade

MENDELSSOHN
RIMSKY-KORSAKOV

鮑元愷
孟德爾遜
林姆斯基-高沙可夫

《炎黃風情》：小河淌水、走西口、對花
小提琴協奏曲
《天方夜譚》

3
MAY 2024

FRI
8PM

蘇千尋 小提琴
Paloma So
VIOLIN



香港文化中心音樂廳
Hong Kong
Cultural Centre
Concert Hall

\$420 \$340
\$260 \$180 \$50*

*港幣全權門票，新加坡總匯票價港幣網站
HK Phil Jubilee Tickets, for discount schemes,
please visit hkphil.org

門票現於城市售票網公开发售
Tickets at URB TIX
www.urbtix.hk

節目詳情
Programme Details



亦可透過流動購票應用程式 URB TIX (Android、HarmonyOS 及 iPhone / iPad 版) 購票 Tickets are also available through mobile ticketing app URB TIX (Android, HarmonyOS and iPhone / iPad versions)

電話購票 Telephone Booking 3166 1288
票務查詢及客戶服務 Ticketing Enquiries and Customer Service 3166 1100
節目查詢 Programme Enquiries 2721 2332

港樂即將上演的音樂會 HK PHIL UPCOMING CONCERTS

20
APR 2024

SAT 5PM
CC
\$520 \$420 \$320 \$220
\$50

太古輕鬆樂聚系列

沙華斯達 | 歡樂時光貝多芬

Swire Denim Series: Jukka-Pekka Saraste |
Happy Hour with Beethoven

巴赫/史托哥夫斯基
貝多芬
貝多芬

BACH/STOKOWSKI
BEETHOVEN
BEETHOVEN

觸技曲及賦格曲
第二小提琴浪漫曲
第三交響曲,「英雄」
Toccata and Fugue
Romance no. 2
Symphony no. 3, Eroica

沙華斯達, 指揮
舒米特, 管風琴
王敬, 小提琴

Jukka-Pekka Saraste, conductor
Christian Schmitt, organ
Jing Wang, violin

27, 28 & 29
APR 2024

SAT, SUN & MON
8:15PM
Hong Kong Coliseum
\$1,080 \$780 \$480

中國人壽(海外)榮譽呈獻: 港樂50·友弦樂聚

China Life (Overseas) Proudly Sponsors:
HK Phil 50 – Symphonic Reunion

港樂聯同本地流行歌手演繹經典廣東歌, 以慶祝樂團50周年, 陣容包括殿堂級巨星陳潔靈、林憶蓮、倫永亮、葉麗儀, 以及年輕歌手馮允謙、雲浩影和涂毓麟。

Celebrate the HK Phil's 50th anniversary with us! Enjoy Cantopop classics and TV themes from legends Elisa Chan, Sandy Lam, Anthony Lun, Frances Yip, and talented new forces Jay Fung, Cloud Wan and Oscar Tao.

廖國敏, 指揮 | 陳潔靈, 歌手
馮允謙, 歌手 | 林憶蓮, 歌手
倫永亮, 歌手 | 涂毓麟, 歌手
雲浩影, 歌手 | 葉麗儀, 歌手

Lio Kuokman, conductor
Elisa Chan, singer
Jay Fung, singer
Sandy Lam, singer
Anthony Lun, singer
Oscar Tao, singer
Cloud Wan, singer
Frances Yip, singer

3
MAY 2024

FRI 8PM
CC
\$420 \$340 \$260 \$180
\$50

內地巡演前音樂會: 孟德爾遜小提琴協奏曲

Mainland Pre-Tour Concert:
Mendelssohn Violin Concerto

鮑元愷
孟德爾遜
林姆斯基-高沙可夫

BAO Yuankai

MENDELSSOHN
RIMSKY-KORSAKOV

《炎黃風情》: 小河淌水、走西口、對花
小提琴協奏曲
《天方夜譚》

Chinese Sights and Sounds: Flowing Stream /
Going to West Gate / Dialogue on Flowers
Violin Concerto
Scheherazade

余隆, 指揮
蘇千尋, 小提琴

Long Yu, conductor
Paloma So, violin

4
MAY 2024

SAT 8PM
CC
\$420 \$340 \$260 \$180

內地巡演前音樂會: 梁祝小提琴協奏曲

Mainland Pre-Tour Concert:
Butterfly Lovers Violin Concerto

陳鋼/何占豪
柴可夫斯基
德伏扎克

CHEN Gang/HE Zhanhao
TCHAIKOVSKY
DVOŘÁK

《梁祝》小提琴協奏曲
《洛可可主題變奏曲》
第九交響曲,「自新世界」

Butterfly Lovers Violin Concerto
Variations on a Rococo Theme
Symphony no. 9, From the New World

余隆, 指揮
蘇千尋, 小提琴
王健, 大提琴

Long Yu, conductor
Paloma So, violin
Jian Wang, cello

21 & 23
JUN 2024

FRI 7:30PM &
SUN 3PM
CC
\$1080 \$880 \$680 \$480

歌劇音樂會: 梵志登 | 漂泊的荷蘭人

Opera in Concert:
Jaap | The Flying Dutchman

華格納
WAGNER

《漂泊的荷蘭人》(歌劇音樂會)
The Flying Dutchman (opera in concert)

梵志登, 指揮
梅力根, 低男中音 (荷蘭人)
賀洛慧, 女高音 (珊塔)
舒哥夫, 男高音 (艾里克)
安格, 男低音 (達倫)
史馬戈, 男高音 (舵手)
戈雅, 女低音 (瑪麗)
香港管弦樂團合唱團
荷蘭廣播合唱團

Jaap van Zweden, conductor
Brian Mulligan, Bass-baritone as The Dutchman
Jennifer Holloway, Soprano as Senta
Nikolai Schukoff, Tenor as Erik
Ain Anger, Bass as Daland
Richard Trey Smagur, Tenor as Steuermann
Maya Yahav Gour, Contralto as Mary
Hong Kong Philharmonic Chorus
Netherlands Radio Choir

門票於城市售票網公开发售

AVAILABLE AT URB TIX www.urbtix.hk

CC = 香港文化中心音樂廳 Hong Kong Cultural Centre Concert Hall